

# Thursday Night Races

## **Thursday Night Lights**

### **The Last Open Road**

Columbus Motor Speedway

### **Understanding the Racing Rules of Sailing**

### **Black Noon: The Year They Stopped the Indy 500**

*Setup Any Race Car to Win*

My Greatest Day in NASCAR

The Daytona 500

### **My Life and Racing**

*The Early Laps of Stock Car Racing*

### **Ora's Boy**

### **American Auto Racing**

Greater Iowa

*Skiing*

Ski

### **The Chase**

### **Billboard**

### **All Around the Track**

*Billboard*

### **Billboard**

### **Grease Monkey**

*Growing Up NASCAR*

Billboard

The Golden Age of Wisconsin Auto Racing

### **The Fairmount Park Motor Races, 1908-1911**

### **Billboard**

### **Cats to Kings**

### **Ski**

American Motorcyclist

### **Billboard**

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What is the Thursday Night Races?

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2003-01-01 Michael J. Seneca  
For four years, early in the last century, the Fairmount Park Motor Races were run on an eight-mile course in Philadelphia's West Fairmount Park. They drew half a million spectators the first year, but surprisingly they have been overlooked as part of automobile racing history and as part of the history of Philadelphia. In contrast to other racing events, such as the Vanderbilt Cup, there were never any serious injuries and not a single death, but after four years of spectacular racing, the event was banned, with safety concerns cited. Opening with a brief look at automobile racing prior to 1908, the book covers the events leading up to the first race. It discusses the proposal to have a race in Fairmount Park and the reasons why Philadelphia, and the park in particular, was such an unlikely place. Both the on-track action of the races and the off-track events that affected them are described. Dr. J. William White's successful crusade, following the 1911 outing, to stop the races is examined, as are attempts to revive the race in the following six years, including Philadelphia's attempt to compete with Indianapolis by constructing a two-mile oval speedway, and the city's eventual exit from automobile racing.

2013-07-16 VP Sutherland  
Victor Paul Sutherland was born to a dairy farmer in Milton, New South Wales, Australia on the 15th of August

1945. The day of the Victory in the Pacific; thus the initials VP. He had several different jobs during the time that he was a Jockey and talks about some of the mischievous antics that happened. He became a Trainer when he became too heavy to ride and tells of his heart breaks and triumphs throughout his career. He also exposes some behind the scenes facts of some sordid affairs. There are many good yarns that will make you laugh and some that will make your jaw drop, including an affair between the Head Steward and a Leading Jockey's wife which definitely questions the integrity of racing. He includes some very colourful players involved in racing scandals an armed robbery at his house and a huge betting plunge that almost failed but they got away with it. What happened is amazing, this story must be read.

1920

1919

2011-01-01 Nancy Roe Pimm  
Presents a history of the Daytona 500, discusses the drivers and crew, and recounts notable crashes, fights, and last-lap passes.

1949-10-08 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming,

media, digital and mobile entertainment issues and trends.

2011-01-13 Steven G. Percifield  
With slavery, its bastard child racism, and the Ku Klux Klan all looming large in the rear-view mirror, "Grease Monkey" is a story of interracial friendship and auto racing partnership in a state dominated by an emerging automobile industry... and the Klan. Based upon the true life of Herschel B. Gulley and his friend and partner in their auto racing enterprise, the book traces Gulley's life from a twelve-year old farm head-of-household, to the dirt tracks of America, to the Indianapolis Motor Speedway. His partner's history and what made him the man he was, is traced from Central Africa, to slavery, to freedom in Indiana, to WW I France, and back to Indianapolis where his claims to racing fame were established and his abilities as both a driver and mechanic were proven. Indiana's arguable role as the original auto manufacturing capitol of the world, Chevrolet Manufacturing Company's Indianapolis roots, the reasons for the birth of the Indianapolis Motor Speedway, the Ford-Chevy racing connection and the birth of the Colored Speedway Association are highlighted by interaction with Louis Chevrolet, Henry Ford, Wilbur Shaw and Charlie Wiggins. Climaxing with a duel-to-the-death on a Hoosier dirt track, the book is a must-read for anyone with interests in autos, auto racing, Indiana

history or social history in America.

2014-07-15 J.A. Martin As soon as there were automobiles, there was racing. The first recorded race, an over road event from Paris to Rouen, France, was organized by the French newspaper Le Petit Journal in 1894. Seeing an opportunity for a similar event, Hermann H. Kohlsaat--publisher of the Chicago Times-Herald--sponsored what was hailed as the "Race of the Century," a 54-mile race from Chicago's Jackson Park to Evanston, Illinois, and back. Frank Duryea won in a time of 10 hours and 23 minutes, of which 7 hours and 53 minutes were actually spent on the road. Race cars and competition have progressed continuously since that time, and today's 200 mph races bear little resemblance to the event Duryea won. This work traces American auto racing through the 20th century, covering its significant milestones, developments and personalities. Subjects included are: Bill Elliott, dirt track racing, board track racing, Henry Ford, Grand Prix races, Dale Earnhardt, the Vanderbilt Cup, Bill France, Gordon Bennett, the Indianapolis Motor Speedway, the Mercer, the Stutz, Duesenberg, Frank Lockhart, drag racing, the Trans Am, Paul Newman, vintage racing, land speed records, Al Unser, Wilbur Shaw, the Corvette, the Cobra, Richard Petty, NASCAR, Can Am, Mickey Thompson, Roger Penske, Mario Andretti, Jeff Gordon, and Formula One.

Through interviews with participants and track records, this text shows where, when and how racing changed. It describes the growth of each different form of auto racing as well as the people and technologies that made it ever faster.

2011-12-21 James Novak Oras Boy is a true story of a boys struggles to survive growing up with the prejudices of a small New England mill town in the 1940s and 50s. Abandoned by his father and rejected by his mother was only the beginning of his struggles. Born in a highly conservative French Canadian Catholic community, he has to overcome inordinate bigotry to gain acceptance and approval from the very community in which his mother is ostracized and scorned for violating the tenets of her church. not once, but three times. The book also rekindles old memories of historical events and changes that happened during that era, such as; World War II, the Korean War, President Eisenhowers election, the famous Boston Brinks robbery, the Civil Rights movement, and the advent of Rock N Roll, to name a few, as the author takes you on a journey full of twists and turns he encountered in his young life, as he overcame obstacle after obstacle, hurdle after hurdle, setback after setback, in his never ending will to survive. and succeed. A truly remarkable, heart-warming, inspirational story.

2005 Lisa Haefs

2019 Mike Garrepy From 1946 through 2016, the Columbus Motor Speedway, the tough one-third-mile track led primarily by the Nuckles family, presented numerous motorsport events ranging from motorcycles to coupes and, finally, to stock cars. Through triumph and tragedy, rule changes and escalating costs, not only did the track survive and prosper but so did the weekly racers. During its 70-year run, the track witnessed the transition from homebuilt race cars to sleek custom-built cars constructed on jigs to exacting specifications, with a corresponding increase in speeds. To keep up with a changing fan base, other events were offered in addition to weekly stock car shows, such as school bus races and thrill shows; however, the core focus remained on the grassroots racers who supported the track week in and week out.

1996-12

2014-09-17 Betty Boles Ellison The first organized, sanctioned American stock car race took place in 1908 on a road course around Briarcliff, New York--staged by one of America's early speed mavens, William K. Vanderbilt, Jr. A veteran of the early Ormond-Daytona Beach speed trials, Vanderbilt brought the Grand Prize races to Savannah, Georgia, the same year. What began as a rich man's sport eventually became the working man's sport, finding a home in the South with the infusion of

moonshiners and their souped-up cars. Based in large part on statements of drivers, car owners and others garnered from archived newspaper articles, this history details the development of stock car racing into a megasport, chronicling each season through 1974. It examines the National Association for Stock Car Automobile Racing's 1948 incorporation documents and how they differ from the agreements adopted at NASCAR's organization meeting two months earlier. The meeting's participants soon realized that their sport was actually owned by William H.G. "Bill" France, and its consequential growth turned his family into billionaires. The book traces the transition from dirt to asphalt to superspeedways, the painfully slow advance of safety measures and the shadowy economics of the sport.

1946-08-03 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

1948-09-11 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most

trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

2000-12

2000-04-22 Bob McCullough A collection of stories in which forty-seven celebrities of the NASCAR circuit discuss their greatest day in auto racing.

2001 Dave Perry

2004-12

2015-02-27 Jon Roetman

1992-05 American Motorcyclist magazine, the official journal of the American Motorcyclist Association, tells the stories of the people who make motorcycling the sport that it is. It's available monthly to AMA members. Become a part of the largest, most diverse and most enthusiastic group of riders in the country by visiting our website or calling 800-AMA-JOIN.

2014-05-06 Art Garner Winner of the 2014 Dean Batchelor Award, Motor Press Guild "Book of the Year" Before noon on May 30th, 1964, the Indy 500 was stopped for the first time in history by an accident. Seven cars had crashed in a fiery wreck, killing two drivers, and threatening the very future of the 500. Black Noon chronicles one of the darkest and most important days in auto-racing history. As rookie Dave MacDonald came out of the fourth turn and onto the

front stretch at the end of the second lap, he found his rear-engine car lifted by the turbulence kicked up from two cars he was attempting to pass. With limited steering input, MacDonald lost control of his car and careened off the inside wall of the track, exploding into a huge fireball and sliding back into oncoming traffic. Closing fast was affable fan favorite Eddie Sachs. "The Clown Prince of Racing" hit MacDonald's sliding car broadside, setting off a second explosion that killed Sachs instantly. MacDonald, pulled from the wreckage, died two hours later. After the track was cleared and the race restarted, it was legend A. J. Foyt who raced to a decisive, if hollow, victory. Torn between elation and horror, Foyt, along with others, championed stricter safety regulations, including mandatory pit stops, limiting the amount a fuel a car could carry, and minimum-weight standards. In this tight, fast-paced narrative, Art Garner brings to life the bygone era when drivers lived hard, raced hard, and at times died hard. Drawing from interviews, Garner expertly reconstructs the fateful events and decisions leading up to the sport's blackest day, and the incriminating aftermath that forever altered the sport. Black Noon remembers the race that changed everything and the men that paved the way for the Golden Age of Indy car racing.

2000 Dale Grubba This text highlights races and drivers from the glorious racing days at Wisconsin's short tracks.

1951-08-25 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

1954-09-18 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

2015-03-18 Anne B. Jones From authors Anne Jones and former NASCAR champion Rex White, here are oral histories of more than 50 individuals from stock car and drag racing's not-so-distant past and present. Rich with original interviews and previously unpublished

material, it includes drivers such as David Pearson, Junior Johnson, Bobby Allison, Bob Glidden and Hubert Platt; mechanics and builders; track crew; sportswriters; and owners such as Joe and J.D. Gibbs. Features many photographs and a foreword by Atlanta Motor Speedway President Ed Clark.

2010-03-15 Humpy Wheeler In 1949, when Humpy Wheeler was 11, he attended the very first NASCAR race. For the next ten years, he spent as much time in the pits as he could, and came to know many of the sport's pioneers. Eventually, Wheeler began promoting races at Carolina tracks such as Concord Speedway, Robinwood Speedway, and Starlight Speedway. Racing was so rough back then he kept a gun by his side when he paid the purse, and often used his fists to keep order. By the time Wheeler retired in 2008, he had helped NASCAR become the six-billion-dollar-a-year industry it is today. Filled with photographs from Wheeler's personal archives, Growing up

NASCAR presents the ultimate behind-the-scenes look at NASCAR from the consummate insider.

1998 Bert Levy A year out of high school in the early 1950s, New Jersey mechanic Buddy Palumbo falls in love with two things at once: race car driving with its speed and adventure, and his boss' niece, Miss Julie Finzio

1946-09-14 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

2019-02-01 Michael Hurd Telling an inspiring, largely unknown story, Thursday Night Lights recounts how African American high school football programs produced championship teams and outstanding players during the Jim Crow era.