

Thursday Night Races

NASCAR 123

The Ghosts of NASCAR

Billboard

Thursday Night Lights

Trading Paint

The Crew Chief_Nés Son

Newcomer's Handbook for Moving to and Living in the San Francisco Bay Area

Skiing

Ski

Sunday Money

Motorcycle Illustrated

Ora's Boy

Billboard

The Fairmount Park Motor Races, 1908-1911

All Around the Track

My Life and Racing

The Daytona 500

American Motorcyclist

American Auto Racing

The Early Laps of Stock Car Racing

Grease Monkey

The Immigrants

THE RACING CALENDAR, FOR THE YEAR 1864

Billboard

The Negro in Chicago: A Study of Race Relations and a Race Riot

The Golden Age of Wisconsin Auto Racing

The Price of Gold

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What is the Thursday Night Races?

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1946-08-03 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

2012-06-05 Marty Nothstein The harrowing, triumphant tale of a cyclist's journey to Olympic victory and the price he paid to achieve greatness. Marty Nothstein, one of the greatest cyclists of all time, arrived at the 1996 Olympic Games a heavy favorite. In the match sprint at the Atlanta Olympics, an event akin to prizefighting on a bicycle, he raced around a banked, oval track. Nothstein lost by a hair's width on the finish line and vowed to win the gold at the next Olympics, saying, "I didn't come here for a silver medal." In *The Price of Gold*, Marty Nothstein eloquently and honestly tracks his journey to the games in Sydney and the events that molded him into the world's fastest man on a bicycle—from his tough-love upbringing in a blue-collar, split home, to the "borderline outlaw" cast of cycling characters who helped guide him through the ranks. "I had to become the worst, to become the best," Nothstein says of the single-minded determination that turned him into a veritable monster on his bike, but often forced him to neglect his own family. Sure to become a sports classic, this book will be published in time for the 2012 Olympics, when the world's eyes are trained on London and international conversation will turn to the question of what it takes to win the gold.

2011-01-01 Nancy Roe Pimm Presents a history of the Daytona 500, discusses the drivers and crew, and recounts notable crashes, fights, and last-lap passes.

2022-09-04 Chicago Commission on Race Relations DigiCat Publishing presents to you this special edition of "The Negro in Chicago: A Study of Race Relations and a Race Riot" by Chicago Commission on Race Relations. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

2015-03-18 Anne B. Jones From authors Anne Jones and former NASCAR champion Rex White, here are oral histories of more than 50 individuals from stock car and drag racing's not-so-distant past and present. Rich with original interviews and previously unpublished material, it includes drivers such as David Pearson, Junior Johnson, Bobby Allison, Bob Glidden and Hubert Platt; mechanics and builders; track crew; sportswriters; and owners such as Joe and J.D. Gibbs. Features many photographs and a foreword by Atlanta Motor Speedway President Ed Clark.

1946-09-14 In its 114th year, Billboard remains the world's premier weekly music publication

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2019-02-01 Michael Hurd Telling an inspiring, largely unknown story, Thursday Night Lights recounts how African American high school football programs produced championship teams and outstanding players during the Jim Crow era.

1921

2014-07-15 J.A. Martin As soon as there were automobiles, there was racing. The first recorded race, an over road event from Paris to Rouen, France, was organized by the French newspaper *Le Petit Journal* in 1894. Seeing an opportunity for a similar event, Hermann H. Kohlsaas—publisher of the *Chicago Times-Herald*—sponsored what was hailed as the "Race of the Century," a 54-mile race from Chicago's Jackson Park to Evanston, Illinois, and back. Frank Duryea won in a time of 10 hours and 23 minutes, of which 7 hours and 53 minutes were actually spent on the road. Race cars and competition have progressed continuously since that time, and today's 200 mph races bear little resemblance to the event Duryea won. This work traces American auto racing through the 20th century, covering its significant milestones, developments and personalities. Subjects included are: Bill Elliott, dirt track racing, board track racing, Henry Ford, Grand Prix races, Dale Earnhardt, the Vanderbilt Cup, Bill France, Gordon Bennett, the Indianapolis Motor Speedway, the Mercer, the Stutz, Duesenberg, Frank Lockhart, drag racing, the Trans Am, Paul Newman, vintage racing, land speed records, Al Unser, Wilbur Shaw, the Corvette, the Cobra, Richard Petty, NASCAR, Can Am, Mickey Thompson, Roger Penske, Mario Andretti, Jeff Gordon, and Formula One. Through interviews with participants and track records, this text shows where, when and how racing changed. It describes the growth of each different form of auto racing as well as the people and technologies that made it ever faster.

2013-07-16 VP Sutherland Victor Paul Sutherland was born to a dairy farmer in Milton, New South Wales, Australia on the 15th of August 1945. The day of the Victory in the Pacific; thus the initials VP. He had several different jobs during the time that he was a Jockey and talks about some of the mischievous antics that happened. He became a Trainer when he became too heavy to ride and tells of his heart breaks and triumphs throughout his career. He also exposes some behind the scenes facts of some sordid affairs. There are many good yarns that will make you laugh and some that will make your jaw drop, including an affair between the Head Steward and a Leading Jockey's wife which definitely questions the integrity of racing. He includes some very colourful players involved in racing scandals an armed robbery at his house and a huge betting plunge that almost failed but they got away with it. What happened is amazing, this story must be read.

2010-07-30 Jerry Bonkowski Top NASCAR writer and Sirius NASCAR radio personality Jerry Bonkowski answers the questions that get fans most fired up Who was the greatest NASCAR driver ever? Are crashes good for NASCAR? How will Danica Patrick fare as a NASCAR driver? What are the best and worst NASCAR cities and racetracks? In *Trading Paint*, veteran NASCAR writer Jerry Bonkowski gets inside the sport's most contentious issues and gives you fuel for the debates that drive NASCAR lovers around the bend. So the next time you're arguing with your friends over whether NASCAR races should be shorter or whether double-file restarts are good for the sport, read *Trading Paint* and you'll be ready to argue—and win. Covers 101 NASCAR questions that get fans revved up the most—about rules, drivers, car design, money, and more Written by NASCAR expert Jerry Bonkowski, on-air personality on Sirius NASCAR Radio and former NASCAR and motorsports columnist/writer for USA Today, ESPN.COM and Yahoo! Sports Takes a comprehensive look at the sport—including the past, present, and the future of NASCAR—from both on and off the track Whether you're new to NASCAR or a longtime fan, this insider's guide will get you up to speed on controversies and concerns of your favorite sport.

1953-08-29 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

2011-03-08 Michael L. Clements In this memoir, Michael Clements recounts growing up in the early days of stock car racing. From 1957 through 1965, his father, Louie, travelled the NASCAR circuit, bringing his wife and five children along to every race. Owner and crew chief for champion driver Rex White, Louie introduced many mechanical innovations still used in NASCAR today, and his children grew up on the road between races, befriending many racing legends along the way. Clements' memoir is full of stories about NASCAR's early era and the men and women who built the sport. It includes a wealth of never-before-seen photographs from his personal collection.

2014-09-17 Betty Boles Ellison The first organized, sanctioned American stock car race took place in 1908 on a road course around Briarcliff, New York—staged by one of America's early speed maven, William K. Vanderbilt, Jr. A veteran of the early Ormond-Daytona Beach speed trials, Vanderbilt brought the Grand Prize races to Savannah, Georgia, the same year. What began as a rich man's sport eventually became the working man's sport, finding a home in the South with the infusion of moonshiners and their souped-up cars. Based in large part on statements of drivers, car owners and others garnered from archived newspaper articles, this history details the development of stock car racing into a megasport, chronicling each season through 1974. It examines the National Association for Stock Car Automobile Racing's 1948

incorporation documents and how they differ from the agreements adopted at NASCAR’s organization meeting two months earlier. The meeting’s participants soon realized that their sport was actually owned by William H.G. “Bill” France, and its consequential growth turned his family into billionaires. The book traces the transition from dirt to asphalt to superspeedways, the painfully slow advance of safety measures and the shadowy economics of the sport.

2005-12 Sabrina Crawford

2011-12-21 James Novak Oras Boy is a true story of a boys struggles to survive growing up with the prejudices of a small New England mill town in the 1940s and 50s. Abandoned by his father and rejected by his mother was only the beginning of his struggles. Born in a highly conservative French Canadian Catholic community, he has to overcome inordinate bigotry to gain acceptance and approval from the very community in which his mother is ostracized and scorned for violating the tenets of her church.not once, but three times. The book also rekindles old memories of historical events and changes that happened during that era, such as; World War II, the Korean War, President Eisenhowers election, the famous Boston Brinks robbery, the Civil Rights movement, and the advent of Rock N Roll, to name a few, as the author takes you on a journey full of twists and turns he encountered in his young life, as he overcame obstacle after obstacle, hurdle after hurdle, setback after setback, in his never ending will to survive.and succeed. A truly remarkable, heart-warming, inspirational story.

2012-10-23 Christopher Jordan An exciting new NASCAR series for the youngest of racing fans. Introduce your children to the early basic concepts through the exciting world of NASCAR in this officially licensed NASCAR series.

2000-12

2009-10-13 Jeff MacGregor NASCAR racing, once considered no more than a regional circuit of moonshiners pounding around low-country dirt tracks in a cloud of red dust and cliché, has somehow become America's fastest-growing spectator sport. With 75 million ardent fans, it is a sports entertainment empire built at the very crossroads of pop culture, corporate commerce, and American mythology -- a platinum-plated, V-8 hero machine. Smart, funny, and profane, Sunday Money is the kaleidoscopic account of a season on the NASCAR circuit. Driving 48,000 miles in a tiny motor home, Jeff MacGregor and his wife tracked the lives of superstar drivers like Junior Earnhardt and Tony Stewart, their crews, and their fans across the grinding reach of a 40-week season. More than just a behind-the-scenes chronicle of America's loudest pastime, Sunday Money is the story of a hundred stories, of red states and blue, of splendid Rebels and Yankee hotshoes. It is a brilliant snapshot of American culture -- of race, religion, class, sex, money, and fame -- taken from the window of a moving car.

1864 C., J., AND E. WEATHERBY.

1954-11-27 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

1949-10-08 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

2005-03 American Motorcyclist magazine, the official journal of the American Motorcyclist Associaton, tells the stories of the people who make motorcycling the sport that it is. It's available monthly to AMA members. Become a part of the largest, most diverse and most enthusiastic group of riders in the country by visiting our website or calling 800-AMA-JOIN.

2013-10-15 Paul M. Hoskins From the mid 1700’s to the early 1900’s there was a mass exodus of people from the United Kingdom of Great Britain and Ireland. During the reign of Queen Victoria, from 1837 to 1901, around fifteen million people emigrated to America, Canada, South Africa, New Zealand and Australia. The reasons they left the country of their birth were many and varied. There was high unemployment in the working classes due to the Industrial Revolution, the Agricultural Revolution, the Enclosure Movement and the Land Clearances. The potato famines in Ireland and Scotland caused starvation and death, prompting a mass exodus from those areas. This story follows the lives of three families who immigrated to South Australia in the 1850’s. Each family originated in different parts of the United Kingdom of Great Britain and Ireland and travelled separately to South Australia, spanning a four-year period, unaware that their future lives would be forever joined. The Speck families, brick-makers from Cambridgeshire, sailed from Liverpool in October 1852, the Stacey family, willow-workers from Wiltshire, sailed from Southampton in January 1854 and the Murphy family, farmers from Kilkenny, sailed from Plymouth in November 1855. The journey, over the seas, was hazardous and life in the early years of South Australia took its toll on people as they tried to create better lives for themselves and their families in the new colony. By the end of 1888 the three families were joined into one extended family living in the mid-north of South Australia. More births, deaths and marriages followed as the families grew and were subjected to droughts, floods, a world war and an economic depression. All of these people left a memory legacy that should not be forgotten.

2003-01-01 Michael J. Seneca For four years, early in the last century, the Fairmount Park Motor Races were run on an eight-mile course in Philadelphia's West Fairmount Park. They drew half a million spectators the first year, but

surprisingly they have been overlooked as part of automobile racing history and as part of the history of Philadelphia. In contrast to other racing events, such as the Vanderbilt Cup, there were never any serious injuries and not a single death, but after four years of spectacular racing, the event was banned, with safety concerns cited. Opening with a brief look at automobile racing prior to 1908, the book covers the events leading up to the first race. It discusses the proposal to have a race in Fairmount Park and the reasons why Philadelphia, and the park in particular, was such an unlikely place. Both the on-track action of the races and the off-track events that affected them are described. Dr. J. William White's successful crusade, following the 1911 outing, to stop the races is examined, as are attempts to revive the race in the following six years, including Philadelphia's attempt to compete with Indianapolis by constructing a two-mile oval speedway, and the city's eventual exit from automobile racing.

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2011-01-13 Steven G. Percifield With slavery, its bastard child racism, and the Ku Klux Klan all looming large in the rear-view mirror, "Grease Monkey" is a story of interracial friendship and auto racing partnership in a state dominated by an emerging automobile industry... and the Klan. Based upon the true life of Herschel B. Gulley and his friend and partner in their auto racing enterprise, the book traces Gulley's life from a twelve-year old farm head-of-household, to the dirt tracks of America, to the Indianapolis Motor Speedway. His partner's history and what made him the man he was, is traced from Central Africa, to slavery, to freedom in Indiana, to WW I France, and back to Indianapolis where his claims to racing fame were established and his abilities as both a driver and mechanic were proven. Indiana's arguable role as the original auto manufacturing capitol of the world, Chevrolet Manufacturing Company's Indianapolis roots, the reasons for the birth of the Indianapolis Motor Speedway, the Ford-Chevy racing connection and the birth of the Colored Speedway Association are highlighted by interaction with Louis Chevrolet, Henry Ford, Wilbur Shaw and Charlie Wiggins. Climaxing with a duel-to-the-death on a Hoosier dirt track, the book is a must-read for anyone with interests in autos, auto racing, Indiana history or social history in America.

2013-10 John Havick Who won the first Daytona 500? Fans still debate whether it was midwestern champion Johnny Beauchamp, declared the victor at the finish line, or longtime NASCAR driver Lee Petty, declared the official winner a few days after the race. The Ghosts of NASCAR puts the controversial finish under a microscope. Author John Havick interviewed scores of people, analyzed film of the race, and pored over newspaper accounts of

the event. He uses this information and his deep knowledge of the sport as it worked then to determine what probably happened. But he also tells a much bigger story: the story of how Johnny Beauchamp—and his Harlan, Iowa, compatriots, mechanic Dale Swanson and driver Tiny Lund—ended up in Florida driving in the 1959 Daytona race. The Ghosts of NASCAR details how the Harlan Boys turned to racing cars to have fun and to escape the limited opportunities for poor boys in rural southwestern Iowa. As auto racing became more popular and better organized in the 1950s, Swanson, Lund, and Beauchamp battled dozens of rivals and came to dominate the sport

in the Midwest. By the later part of the decade, the three men were ready to take on the competition in the South’s growing NASCAR circuit. One of the top mechanics of the day, Swanson literally wrote the book on race cars at Chevrolet’s clandestine racing shop in Atlanta, Georgia, while Beauchamp and Lund proved themselves worthy competitors. It all came to a head on the brand-new Daytona track in 1959. The Harlan Boys’ long careers and midwestern racing in general have largely faded from memory. The Ghosts of NASCAR recaptures it all: how they negotiated the corners on dirt tracks and passed or spun out

their opponents; how officials tore down cars after races to make sure they conformed to track rules; the mix of violence and camaraderie among fierce competitors; and the struggles to organize and regulate the sport. One of very few accounts of 1950s midwestern stock car racing, The Ghosts of NASCAR is told by a man who was there during the sport’s earliest days.

1996-12

2000 Dale Grubba This text highlights races and drivers from the glorious racing days at Wisconsin's short tracks.