

Cameras

This Book Is a Camera

Selection and Application Guide to Fixed Surveillance Cameras

The Camera

Click!

Smart Cameras

In Camera: How to Get Perfect Pictures Straight Out of the Camera

A Century of Cameras from the Collection of the International Museum of Photography at George Eastman House

Smart Mini-Cameras

Zeiss Ikon Cameras 1926-39

Kodak Cameras

Digital SLR Cameras and Photography For Dummies

Digital Photography Pocket Guide

Cops, Cameras, and Crisis

The Technique of the Motion Picture Camera

Cameras

Using the View Camera

Image Sensors and Signal Processing for Digital Still Cameras

Camera Maintenance & Repair

Comprehensive Guide for Camera Collectors

The Camera

Cameralot

Digital Camera Techniques

500 Cameras

The Best Camera Is The One That's With You

A History of Photography in 50 Cameras

124 Ways You Can Test Cameras, Lenses, and Equipment

The Problem with Early Cameras

Hacking Digital Cameras

Primitive Photography

Police Power and the Video Revolution

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What is the Cameras?

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2020-03-05 Gordon Laing With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In Camera is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment.

2009-07-30 David D. Busch The ideal guide for beginning DSLR camera users, with full-color examples of what you can achieve Make the most of your Canon, Nikon, Sony, Pentax, or Olympus digital SLR camera! This guide explains the different lenses, the many settings and how to use them, the results you can get from using different controls, how to use lighting and exposure, and much more. If you haven't purchased your camera yet, you'll also find tips on choosing a camera and accessories. And you'll find out how to make your pictures even better with Photoshop. Updated for all the newest camera models Introduces you to all the features common to DSLR cameras Illustrated with more than 300 full-color photos and screen shots Shares tips on composition, lighting and exposure controls, and file formats Explains Adobe Photoshop and how to create fine prints from your photos Offers advice on improving your photos and where to find help If you're new to digital SLR photography, here's just what you need to have fun and success with your camera!

2014-08-12 Russ Redsville

1988 Brian Coe An essential book for Kodak collectors by the former curator of the Kodak museum. 600 cameras are listed alphabetically and by camera type. Most are illustrated, including many of the variations.

2009-09-18 Chase Jarvis A beacon of creativity with boundless energy, Chase Jarvis is well known as a visionary photographer, director, and social artist. In The Best Camera Is The One That's With You, Chase reimagines, examines, and redefines the intersection of art and popular culture through images shot with his iPhone. The pictures in the book, all taken with Chase's iPhone, make up a visual notebook—a photographic journal—from the past year of his life. The book is full of visually-rich iPhone photos and peppered with inspiring anecdotes.

Two megapixels at a time, these images have been gathered and bound into a book that represents a stake in the ground. With it, Chase underscores the idea that an image can come from any camera, even a mobile phone. As Chase writes, “Inherently, we all know that an image isn't measured by its resolution, dynamic range, or anything technical. It's measured by the simple—sometimes profound, other times absurd or humorous or whimsical—effect that it can have upon us. If you can see it, it can move you.” This book is geared to inspire everyone, regardless of their level of photography knowledge, that you can capture moments and share them with our friends, families, loved ones, or the world at the press of a button. Readers of The Best Camera Is The One That's With You will also enjoy the iPhone application Chase Jarvis created in conjunction with this book, appropriately named Best Camera. Best Camera has a unique set of filters and effects that can be applied at the touch of a button. Stack them. Mix them. Remix them. Best Camera also allows you to share directly to a host of social marketing sites via www.thebestcamera.com, a new online community that allows you to contribute to a living, breathing gallery of the best iPhone photography from around the globe. Together, the book, app, and website, represent a first-of-its-kind ecosystem dedicated to encouraging creativity through picture taking with the camera that you already have. The Best Camera Is The One That's With You—shoot!

1962 Herbert Keppler

2020-02-25 Michael D. White 2021 Outstanding Academic Title, Choice Magazine The first expert and comprehensive analysis of the surprising impact of body-worn cameras Following the tragic deaths of Eric Garner, Michael Brown, and others at the hands of police, interest in body-worn cameras for local, state, and federal law enforcement has skyrocketed. In Cops, Cameras, and Crisis, Michael D. White and Aili Malm provide an up-to-date analysis of this promising technology, evaluating whether it can address today's crisis in police legitimacy. Drawing on the latest research and insights from experts with field experience with police-worn body cameras, White and Malm show the benefits and drawbacks of this technology for police departments, police officers, and members of the public. Ultimately, they identify—and assess—each claim, weighing in on whether the specter of being “caught on tape” is capable of changing a criminal justice system desperately in need of reform. Cops, Cameras, and Crisis is a must-read for policymakers, police leaders, and activists interested in twenty-first-century policing.

2011 Todd Gustavson Not only the camera produced incredible art, it can be also considered a work of art itself. Through images of 500 cameras used from the inception of this medium to the present day, this collection tells remarkable story that will appeal to professionals and amateurs alike. (Editor).

1977 H. Mario Raimondo Souto

1981 Roald Bostrom

2015-11-20 Kelli Anderson This is a working camera that pops up from the pages of a book..The book concisely explains--and actively demonstrates--how a structure as humble as a folded piece of paper can tap into the intrinsic properties of light to produce a photograph.The book includes:- a piece of paper folded into a working 4x5" camera- a lightproof bag- 5 sheets of photo-paper "film"- development instructions (from complete DIY to "outsource it")- a foil-stamped cover- a satisfying demonstration of the connection between design & science / structures & functions

2009-10-20 Ahmed Nabil Belbachir A smart camera is an integrated machine vision system which, in addition to image capture circuitry, includes a processor, which can extract information from images without need for an external processing unit, and interface devices used to make results available to other devices. This book provides content on smart cameras for an interdisciplinary audience of professionals and students in embedded systems, image processing, and camera technology. It serves as a self-contained, single-source reference for material otherwise found only in sources such as conference proceedings, journal articles, or product data sheets. Coverage includes the 50 year chronology of smart cameras, their technical evolution, the state-of-the art, and numerous applications, such as surveillance and monitoring, robotics, and transportation.

2005-08-23 Derrick Story Even film diehards have a tough time resisting the instant gratification of the digital camera. Today's digital cameras are more affordable than ever before, and they deliver high quality images that are a snap to share. Plus, you can take risks with a digital camera you never would with a film camera. You waste nothing; there's no film required, and because you only print the pictures you need, digital photography is cost effective and environmentally friendly. But to take full advantage of a digital camera, you need to be an experienced photographer and an expert at digital photography too. With more than 15 years of experience as a photojournalist, author Derrick Story brings you Digital Photography Pocket Guide, 3rd Edition. For everyone who owns or will own a digital camera (and that pretty much means everyone!), this is the perfect on-the-go guide for taking top-notch digital photos. In this third edition of the bestselling pocket guide, Story expands on the basic photography techniques that he introduced in earlier editions, including an explanation of each camera component and what it does, tips for choosing just the right settings for your needs, and much more. This indispensable guide covers everything from how to shoot sports action, close ups, and night shots, to dealing with image resolution, archiving, and memory cards. Affordable and portable, Digital Photography Pocket Guide, 3rd Edition offers full-color photographs, screen shots, and line art illustrating all the topics in the guide's three main sections ("Digital

Camera Components," "Standard Camera Functions," and "How Do I?"). Contents are labeled A to Z for quick reference. There's also a comprehensive table of contents and index so you'll waste no time flipping to the specific information you need--whether you want to transfer images, make a QuickTime movie, or just figure out what purpose that mystery setting on your camera serves. There's even a section of easy-to-read reference tables for quick look-up of white balance settings, exposure compensation, camera mode explanations, and plenty more.

2013-04-11 Alan Greene Primitive Photography considers the hand-made photographic process in its entirety, showing the reader how to make box-cameras, lenses, paper negatives and salt prints, using inexpensive tools and materials found in most hardware and art-supply stores. Step-by-step procedures are presented alongside theoretical explanations and historical background. Streamlined calotype procedures are demonstrated, featuring different paper negative processes and overlooked, developing-out printing methods. Primitive Photography combines the simplicity of pinhole photography, the handmade quality of alternative processes, and the precision of large-format. For those seeking alternatives to commercially prepared material as well as digital photography, it provides the instructions for creating the entire photographic process from the ground up. Given its scope and treatment of the photographic process as a whole, this may be the first book of its kind to appear in over a century.

1974 Law Enforcement Standards Laboratory

1973 Eaton S. Lothrop From the collection of the international museum of photography at George Eastman House.

2019-05-09 Mary D. Fan This is the first book on the policy questions raised by two revolutions in recording the police - copwatching and police-worn body cameras. This accessible book with compelling stories and coverage of the most important debates over proof, privacy and police regulation will appeal broadly to students, laypersons, practitioners, and experts.

1992 Steve Simmons Traces the history of view cameras, discusses lenses, shutters, and accessory equipment, and offers practical advice on working with large format cameras

1997 Gail Gibbons Describes the basic parts of a camera and how to take photographs.

2005-09-23 Chieh Cheng Provides step-by-step instructions for more than twenty modifications for digital cameras, including building a remote control, creating car mounts, and making a home light studio.

2004-10-23 D. Tubbs The story of the birth of Zeiss Ikon by the mergers of 1926; the resulting fantastic array of cameras in the Zeiss

catalogue, followed by rationalization and development of new cameras, especially the Contax and other 35mm cameras, up to the outbreak of war in 1939. The final part lists Zeiss Ikon cameras from 1926 to 1939.

2004 David Williamson Illustrated with over 500 color photographs of vintage cameras and many images captured with them, here is a comprehensive book for collectors. It tells the story of photography from the camera obscura to digital imaging, with all the major cameras in-between. Early inventors and photographers are highlighted in a discussion of the evolution of cameras Camera groupings are based on format and function. Collectors will learn how to examine, care for, and test a camera, and will find the current price ranges of classic cameras invaluable. The glossary is a primer for the beginning collector and a refresher for the professional.

2013-07-04 Jon Tarrant The best photographs start with proper attention behind the camera before you take them. Jon Tarrant shows you how to achieve this by fully explaining how digital cameras work so you too can achieve professional-looking results without having to resort to image manipulation on a computer. Jon explains all the basics of digital cameras: their anatomy; an outline of broad classes, indicated by price bands and features offered; a comparison with existing families of film cameras as a useful guide to newcomers. He also provides an invaluable buyer's guide pointing out features to look for on a digital camera before you make your purchase. Coverage includes detail on lenses, exposure basics, 'correct' exposure, using flash, the chip and the implications of this 'restriction', image quality and retaining this quality, as well as discussion of the difficulties of digital cameras and sections on specific types of photography with digital cameras. Complete coverage is ensured with information on printing, storage and filing, the Internet as a medium of images, picture software and digital enhancement, always keeping the emphasis on the fact that the most important consideration is how you take the photographs and the vision you had then and knowing when to stop tinkering with your image! This inspirational, full colour guide is what all digital camera owners have been waiting for. Jon Tarrant shows all keen digital photographers how to improve their photography and make the most of the latest technology.

2015 Michael Pritchard The history of photography is best revealed in the history of what makes it possible--the camera.

1981 Time-Life Books Discusses the basics and newest developments in photographic science and expressions of photographic art.

2013-09-24 Tigran V. Galstian Achieve the Best Camera Design: Up-to-Date Information on MCMs Miniature camera modules (MCMs), such as webcams, have rapidly become ubiquitous in our day-to-day devices, from mobile phones to interactive TV systems. MCMs—or "smart" cameras—can zoom, adjust their frame rate automatically with

illumination change, focus at different distances, compensate for hand shake, and transform captured images. With contributions from academics and field engineers, Smart Mini-Cameras discusses the structure, operation principles, applications, and future trends of miniature mobile cameras. It compares this technology with traditional digital still cameras and explains the specific requirements of MCM components (imposed by the size or type of application) in terms of optical design, image sensor, and functionalities. The book describes the implementation of several active functionalities, including liquid crystal auto focus (AF) and optical image stabilization (OIS). It also explores how new technologies, such as the curved detector and transforming optics, are stimulating novel trends, including a miniature panoramic lens on mobile phones. By providing you with an understanding of the components and performance tradeoffs of MCMs, this book will help you achieve the best camera design. It also answers frequently asked questions, such as the importance of the number of megapixels in a mobile phone camera and the value of AF and OIS features.

2004-12-15 Sandy Pobst Looks at the history of the camera, its present-day use, and its evolution throughout the years.

2017-12-19 Junichi Nakamura Shrinking pixel sizes along with improvements in image sensors, optics, and electronics have elevated DSCs to levels of performance that match, and have the potential to surpass, that of silver-halide film cameras. Image Sensors and Signal Processing for Digital Still Cameras captures the current state of DSC image acquisition and signal processing technology and takes an all-inclusive look at the field, from the history of DSCs to future possibilities. The first chapter outlines the evolution of DSCs, their basic structure, and their major application classes. The next few chapters discuss high-quality optics that meet the requirements of better image sensors, the basic functions and performance parameters of image sensors, and detailed discussions of both CCD and CMOS image sensors. The book then discusses how color theory affects the uses of DSCs, presents basic image processing and camera control algorithms and examples of advanced image processing algorithms, explores the architecture and required performance of signal processing engines, and explains how to evaluate image quality for each component described. The book closes with a look at future technologies and the challenges that must be overcome to realize them. With contributions from many active DSC experts, Image Sensors and Image Processing for Digital Still Cameras offers unparalleled real-world coverage and opens wide the door for future innovation.

1997 Thomas Tomosy CAMERA MAINTENANCE & REPAIR BOOK 2 Advanced Techniques Builds on the basics outlined in the first book in the series and teaches techniques that will refine users camera repair skills. Includes over 175 detailed photos and illustrations of camera parts and the specifics of disassembly and repair.

2015-08 Ryan Nagelhout