

Property

Property

American Property

The Book on Managing Rental Properties

My Private Property

Property and Contract in Their Relations to the Distribution of Wealth

The Book on Rental Property Investing

Haunted Property

A Treatise on the American Law of Real Property

Private Property

The Property

Changing Properties of Property

Family Properties

The Origin of Property in Land

Understanding Property Law

Beneficial Property Taxation for Emerging Market Countries

Understanding and Paying Less Property Tax For Dummies

Federal Real and Personal Property Inventory Report (civilian and Military) of the United States Government Covering Its Properties Located in

Continental United States, in the Territories, and Overseas

Summary Report of Real Property Owned by the United States Throughout the World as of ...

Conveyance of Lighthouse Property, Atlantic City, New Jersey

The Income Approach to Property Valuation

Embrace Property: The key secrets to property success

Conjuring Property

Property Rights

Exercises in Ely's Property and Contract in Their Relations to the Distribution of Wealth

Family Property Settlements

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What is the Property?

What is a Property?

What are Property?

What is Property?

1914 Richard Theodore Ely

2014-09-23 Alice Hoffman A “hypnotic” novel of love, loss, and teenage girls finding their way on tough streets, by the New York Times–bestselling author of *Faithful* (The New York Times). On the Night of the Wolf, the Orphans drive south on the Avenue, hunting their rival gang, the Pack. In the lead is McKay, their brooding, courageous President. Left waiting at the clubhouse is the Property of the Orphans, tough girls in mascara and leather who have declared their allegiance to the crew. Tonight, a new girl has joined their ranks. She waits only for McKay. Drag races, dope, knife fights in the street. To the seventeen-year-old heroine of Alice Hoffman’s stunning first novel, the gritty world of the Avenue is beautiful and enthralling. But her love for McKay is an addiction—one that is never satisfied and is impossible to kick. Deeper and deeper she falls, until the winter’s day when she decides to break the spell once and for all. A strikingly original story about the razor-thin line between love and loss, *Property Of* showcases the vivid imagery, lyricism, and emotional complexity that are the hallmarks of Alice Hoffman’s extraordinary career.

2022-11-03 Ehtisham Ahmad This book presents a new approach to recurrent property taxation based on occupancy, size, and location, that will strengthen local governments. Reflecting on the concept of “beneficial property taxation” first proposed by Alfred Marshall, the political economy constraints faced by traditional property taxation are examined and compared with evidence for beneficial property tax seen in China, Mexico, and sub-Saharan Africa. The benefits of this form of taxation are highlighted in relation to the financing of local public services and infrastructure that are required for sustainable development. This book provides a policy-oriented look at property taxation that engages with the sustainable development goals and lay the foundations for a post-pandemic recovery. It will be relevant to researchers and policymakers interested in development economics and the governance of taxation.

2010-04-13 David M. P. Freund Northern whites in the post–World War II era began to support the principle of civil rights, so why did many of them continue to oppose racial integration in their communities? Challenging conventional wisdom about the growth, prosperity, and racial exclusivity of American suburbs, David M. P. Freund argues that previous attempts to answer this question have overlooked a change in the racial thinking of whites and the role of suburban politics in effecting this change. In *Colored Property*, he shows how federal intervention spurred a dramatic shift in the language and logic of residential exclusion—away from invocations of a mythical racial hierarchy and toward talk of markets, property, and citizenship. Freund begins his exploration by tracing the emergence of a powerful public-private alliance that facilitated postwar suburban growth across the nation with federal programs that significantly favored whites. Then, showing how this national story played out in metropolitan

Detroit, he visits zoning board and city council meetings, details the efforts of neighborhood “property improvement” associations, and reconstructs battles over race and housing to demonstrate how whites learned to view discrimination not as an act of racism but as a legitimate response to the needs of the market. Illuminating government’s powerful yet still-hidden role in the segregation of U.S. cities, *Colored Property* presents a dramatic new vision of metropolitan growth, segregation, and white identity in modern America.

2021-08-10 Nada Moumtaz Waqf, a non-definition -- State, law, and the "Muslim community" -- The intent of charity -- Charity and the family -- The "Waqf's benefit" and public benefit -- Conclusion -- Appendix A. Main Ottoman Mutūn and their main commentaries and glosses -- Appendix B. Umari mosque expenditures and appointments.

2011-02-18 Steve Sims This comprehensive guide to understanding and paying less property tax for dummies is the best-value beginners book on the market. Covering everything from commercial buy-to-let and jet-to-let to property development and investing through a company, it explains a notoriously confusing subject in straightforward and easy to follow language. Packed full of tax saving tips and strategies, *Understanding and Paying Less Tax For Dummies* will help British property owners and investors minimise their tax bills and maximise their returns.

2020-08-25 Sarah Gilbreath Ford Winner of a 2021 South Central Modern Language Association Book Prize At the heart of America’s slave system was the legal definition of people as property. While property ownership is a cornerstone of the American dream, the status of enslaved people supplies a contrasting American nightmare. Sarah Gilbreath Ford considers how writers in works from nineteenth-century slave narratives to twenty-first-century poetry employ gothic tools, such as ghosts and haunted houses, to portray the horrors of this nightmare. *Haunted Property: Slavery and the Gothic* thus reimagines the southern gothic, which has too often been simply equated with the macabre or grotesque and then dismissed as regional. Although literary critics have argued that the American gothic is driven by the nation’s history of racial injustice, what is missing in this critical conversation is the key role of property. Ford argues that out of all of slavery’s perils, the definition of people as property is the central impetus for haunting because it allows the perpetration of all other terrors. Property becomes the engine for the white accumulation of wealth and power fueled by the destruction of black personhood. Specters often linger, however, to claim title, and Ford argues that haunting can be a bid for property ownership. Through examining works by Harriet Jacobs, Hannah Crafts, Mark Twain, Herman Melville, Sherley Anne Williams, William Faulkner, Eudora Welty, Toni Morrison, Octavia Butler, and Natasha Trethewey, Ford reveals how writers can use the gothic to combat legal possession with spectral possession.

1860 Emory Washburn

2012 John G. Sprankling *Understanding Property Law* is a comprehensive and authoritative treatise from our *Understanding* series that is suitable for use in conjunction with any Property casebook. Features include: Complete coverage of all standard property topics, including landlord-tenant law, adverse possession, rights in personal property, estates and future interests, marital property, land sale transactions, servitudes, nuisance, zoning, takings, and other land use issues; Analysis of cutting-edge topics, such as property rights in human bodies, current takings issues, the new Restatement (Third) of Property (Servitudes), rights and duties of homeowners' associations, and property rights in personal names and likenesses; Discussion of the policy and historical underpinnings of property law doctrines; and Clear writing and detailed organization to facilitate student understanding of both basic concepts and controversial topics.

2015-10-28 Brandon Turner No matter how great you are at finding good rental property deals, you could lose everything if you don't manage your properties correctly! But being a landlord doesn't have to mean middle-of-the-night phone calls, costly evictions, or daily frustrations with ungrateful tenants. Being a landlord can actually be fun IF you do it right. That's why Brandon and Heather Turner put together this comprehensive book that will change the way you think of being a landlord forever. Written with both new and experienced landlords in mind, *The Book on Managing Rental Properties* takes you on an insider tour of the Turners' management business, so you can discover exactly how they've been able to maximize their profit, minimize their stress, and have a blast doing it! Inside, you'll discover: - The subtle mindset shift that will increase your chance at success 100x! - Low-cost strategies for attracting the best tenants who won't rip you off. - 7 tenant types we'll NEVER rent to--and that you shouldn't either! - 19 provisions that your rental lease should have to protect YOU. - Practical tips on training your tenant to pay on time and stay long term. - How to take the pain and stress out of your bookkeeping and taxes. - And much more!

1965 Olin L. Browder

2015-10-28 Brandon Turner With more than 350,000 units sold worldwide, this fan-favorite will show you every strategy, tool, tip, and technique you need to become a millionaire rental property investor.

2021-04-22 Rutu Modan *The Property* is a work that will inspire, fascinate, and delight readers and critics alike. Savvy and insightful, elegant and subtle, Rutu Modan’s second full-length graphic novel is a triumph of storytelling and fine lines. After the death of her son, Regina Segal takes her granddaughter Mica to Warsaw, hoping to reclaim a family property lost during the Second World War. As they get to know modern Warsaw, Regina is forced to recall difficult things about her past, and Mica begins to wonder if maybe their reasons for coming aren’t a little different than what her grandmother led her to believe. Modan offers

up a world populated by prickly seniors, smart-alecky public servants, and stubborn women—a world whose realism is expressed alternately in the absurdity of people's behavior and in the complex consequences of their sacrifices. Modan's ever-present wit is articulated perfectly in her clear-line style, while a subtle, almost muted color palette complements the true-to-life nuances of her characterization. *Exit Wounds* made a huge splash for this signature combination of wit, style, and realism, and *The Property* will cement Modan's status as one of the foremost cartoonists working today. Translated from the Hebrew by Jessica Cohen.

2010-03-02 Beryl Satter Part family story and part urban history, a landmark investigation of segregation and urban decay in Chicago -- and cities across the nation The "promised land" for thousands of Southern blacks, postwar Chicago quickly became the most segregated city in the North, the site of the nation's worst ghettos and the target of Martin Luther King Jr.'s first campaign beyond the South. In this powerful book, Beryl Satter identifies the true causes of the city's black slums and the ruin of urban neighborhoods throughout the country: not, as some have argued, black pathology, the culture of poverty, or white flight, but a widespread and institutionalized system of legal and financial exploitation. In Satter's riveting account of a city in crisis, unscrupulous lawyers, slumlords, and speculators are pitched against religious reformers, community organizers, and an impassioned attorney who launched a crusade against the profiteers—the author's father, Mark J. Satter. At the heart of the struggle stand the black migrants who, having left the South with its legacy of sharecropping, suddenly find themselves caught in a new kind of debt peonage. Satter shows the interlocking forces at work in their oppression: the discriminatory practices of the banking industry; the federal policies that created the country's shameful "dual housing market"; the economic anxieties that fueled white violence; and the tempting profits to be made by preying on the city's most vulnerable population. *Family Properties: Race, Real Estate, and the Exploitation of Black Urban America* is a monumental work of history, this tale of racism and real estate, politics and finance, will forever change our understanding of the forces that transformed urban America. "Gripping . . . This painstaking portrayal of the human costs of financial racism is the most important book yet written on the black freedom struggle in the urban North."—David Garrow, *The Washington Post*

2015-12-21 Jeremy M. Campbell Winner of the 2017 James M. Blaut Award from the Cultural and Political Ecology Specialty Group of the Association of American Geographers Honorable Mention for the 2016 Book Prize from the Association for Political and Legal Anthropology Since the 1960s, when Brazil first encouraged large-scale Amazonian colonization, violence and confusion have often accompanied national policies concerning land reform, corporate colonization, indigenous land rights, environmental protection, and private homesteading. *Conjuring Property* shows how, in a region that many perceive to be stateless, colonists - from highly capitalized ranchers to

landless workers - adopt anticipatory stances while they await future governance intervention regarding land tenure. For Amazonian colonists, property is a dynamic category that becomes salient in the making: it is conjured through papers, appeals to state officials, and the manipulation of landscapes and memories of occupation. This timely study will be of interest to development studies scholars and practitioners, conservation ecologists, geographers, and anthropologists.

2009-04-30 Elizabeth M. Smith-Pryor In 1925 Leonard Rhinelander, the youngest son of a wealthy New York society family, sued to end his marriage to Alice Jones, a former domestic servant and the daughter of a "colored" cabman. After being married only one month, Rhinelander pressed for the dissolution of his marriage on the grounds that his wife had lied to him about her racial background. The subsequent marital annulment trial became a massive public spectacle, not only in New York but across the nation--despite the fact that the state had never outlawed interracial marriage. Elizabeth Smith-Pryor makes extensive use of trial transcripts, in addition to contemporary newspaper coverage and archival sources, to explore why Leonard Rhinelander was allowed his day in court. She moves fluidly between legal history, a day-by-day narrative of the trial itself, and analyses of the trial's place in the culture of the 1920s North to show how notions of race, property, and the law were--and are--inextricably intertwined.

2007-12-18 Valerie Martin WINNER OF THE ORANGE PRIZE • Set in 1828 on a Louisiana sugar plantation, this novel from the bestselling author of *Mary Reilly* presents a "fresh, unsentimental look at what slave-owning does to (and for) one's interior life.... The writing—so prized and clean limbed—is a marvel" (Toni Morrison, Nobel Prize-winning author of *Beloved*). Manon Gaudet, pretty, bitterly intelligent, and monstrously self-absorbed, seethes under the dominion of her boorish husband. In particular his relationship with her slave Sarah, who is both his victim and his mistress. Exploring the permutations of Manon's own obsession with Sarah against the backdrop of an impending slave rebellion, *Property* unfolds with the speed and menace of heat lightning, casting a startling light from the past upon the assumptions we still make about the powerful and powerful.

1957 United States. Congress. House. Committee on Government Operations

2003 Terry L. Anderson In the end, the book provides a fresh, comprehensive overview of an intriguing subject, accessible to anyone with a minimal background in economics. (An introductory chapter introduces the handful of assumptions embedded in the text's economics and law).

1891 Fustel de Coulanges

2020-07-21 Mary Ruefle Author of *Madness, Rack, and Honey* ("One of the wisest books I've read in years," according to the *New York Times*) and *Trances of the Blast*, Mary Ruefle continues to be one of the most dazzling poets

in America. *My Private Property*, comprised of short prose pieces, is a brilliant and charming display of her humor, deep imagination, mindfulness, and play in a finely crafted edition. *Personalia* When I was young, a fortune-teller told me that an old woman who wanted to die had accidentally become lodged in my body. Slowly, over time, and taking great care in following esoteric instructions, including lavender baths and the ritual burial of keys in the backyard, I rid myself of her presence. Now I am an old woman who wants to die and lodged inside me is a young woman dying to live; I work on her. Mary Ruefle is the author of *Trances of the Blast*; *Madness, Rack, and Honey: Collected Lectures*, a finalist for the 2013 National Book Critics Circle Award in criticism; and *Selected Poems*, winner of the William Carlos Williams Award. She has published ten other books of poetry, a book of prose (*The Most of It*), and a comic book, *Go Home and Go to Bed!*; she is also an erasure artist whose treatments of nineteenth-century texts have been exhibited in museums and galleries as well as published in the book *A Little White Shadow*. Ruefle is the recipient of numerous honors, including an Award in Literature from the American Academy of Arts and Letters, a Guggenheim fellowship, a National Endowment for the Arts fellowship, and a Whiting Award. She lives in Bennington, Vermont and teaches in the MFA program at Vermont College.

1980 United States. General Services Administration

2004-04-13 Valerie Martin Valerie Martin's *Property* delivers an eerily mesmerizing inquiry into slavery's venomous effects on the owner and the owned. The year is 1828, the setting a Louisiana sugar plantation where Manon Gaudet, pretty, bitterly intelligent, and monstrously self-absorbed, seethes under the dominion of her boorish husband. In particular his relationship with her slave Sarah, who is both his victim and his mistress. Exploring the permutations of Manon's own obsession with Sarah against the backdrop of an impending slave rebellion, *Property* unfolds with the speed and menace of heat lightning, casting a startling light from the past upon the assumptions we still make about the powerful and powerful.

2009 Franz von Benda-Beckmann As an important contribution to debates on property theory and the role of law in creating, disputing, defining and refining property rights, this volume provides new theoretical material on property systems, as well as new empirically grounded case studies of the dynamics of property transformations. The property claimants discussed in these papers represent a diverse range of actors, including post-socialist states and their citizens, those receiving restitution for past property losses in Africa, Southeast Asia and in eastern Europe, collectives, corporate and individual actors. The volume thus provides a comprehensive anthropological analysis not only of property structures and ideologies, but also of property (and its politics) in action.

2011-07-01 Stuart Banner In America, we are

eager to claim ownership: our homes, our ideas, our organs, even our own celebrity. But beneath our nation's proprietary longing looms a troublesome question: what does it mean to own something? More simply: what is property? The question is at the heart of many contemporary controversies, including disputes over who owns everything from genetic material to indigenous culture to music and film on the Internet. To decide if and when genes or culture or digits are a kind of property that can be possessed, we must grapple with the nature of property itself. How does it originate? What purposes does it serve? Is it a natural right or one created by law? Accessible and mercifully free of legal jargon, *American Property* reveals the perpetual challenge of answering these questions, as new forms of property have emerged in response to technological and cultural change, and as ideas about the appropriate scope of government regulation have shifted. This first comprehensive history of property in the United States is a masterly guided tour through a contested human institution that touches all aspects of our lives and desires. Stuart Banner shows that property exists to serve a broad set of purposes, constantly in flux, that render the idea of property itself inconstant. Despite our ideals of ownership, property has always been a means toward other ends. What property signifies and what property is, we come to see, has consistently changed to match the world we want to acquire.

1917 Richard Theodore Ely

2021-03-09 Skye Warren "This. Book. The characters. You will fall in love with them, and you will devour this book so quickly, you'll end up wanting to read it all over again. I loved it!" — New York Times bestselling author Monica Murphy When I signed up for the nanny agency, I didn't expect a remote mansion on a windswept cliff. Or a brooding billionaire who resents his new role. His brother's death means he's now in charge of a moody seven year old

girl. She's lashing out at the world, but I can handle her. I have to. I need the money to finish my college degree. As long as I can avoid the boss who alternately mocks me and coaxes me to reveal my darkest secrets. "An insanely absorbing and addicting contemporary tale reminiscent of *Jane Eyre* with all the sex and secrets you never knew you needed." — #1 New York Times bestselling author Rachel Van Dyken *PRIVATE PROPERTY* is a full-length contemporary novel from New York Times bestselling author Skye Warren about secrets and redemption. It's the first book in the emotional Rochester trilogy. "Skye Warren's modern, steamy retelling of *Jane Eyre* hooked me from page one! A moody, fast-paced and deliciously dirty read" — New York Times bestselling author Elle Kennedy "An incredible five star read! Skye Warren delivers an unconventional, yet utterly explosive romance in *Private Property*." — USA Today bestselling author Jenika Snow "Private Property is pure brilliance! I was hooked from page one. With steam and grit, Warren captures your attention and has you begging for the next chapter. Book gold!" — USA Today bestselling author Adriana Locke "A brooding billionaire, a gothic setting, and a whole lot of steam—Warren's nod to *Jane Eyre* had me entranced from page one!" — #1 New York Times bestselling author Helen Hardt "I was up all night devouring every drop of the dark and dangerous Mr. Rochester." — New York Times bestselling author Laurelin Paige "Haunting, provocative, and riveting. This modern spin on gothic romance will have you on the edge of your seat!" — New York Times bestselling author Shayla Black "A compelling love story between a brooding hero and a determined heroine all set against a moody gothic background. You won't want to miss this." — USA Today bestselling author Louise Bay "Private Property will captivate you in the best way. I was a Skye Warren virgin before and I have zero regrets after taking the plunge! And trust me when I say, once you start, you won't be able to stop." — USA Today bestselling author Daniela Romero "Beautifully

haunting and romantic! *Private Property* is completely captivating from the first page to the last." - Kate Canterbury, author of the Walsh Family series

1946 United States. Congress. House. Committee on Merchant Marine and Fisheries

2017-12-22 Andrew Baum A classic textbook that has guided generations of students through the intricacies of property valuation, *The Income Approach to Property Valuation* remains a keen favourite amongst students and teachers alike. This new edition has been thoroughly revised and updated to meet the increasingly international perspectives of modern Real Estate students. The links between theory and practice are clearly demonstrated throughout, with a range of new international case studies and practice-based examples. *The Income Approach to Property Valuation* teaches readers: how to analyse market rents and sales prices to derive market evidence to support an opinion of market value; the investment method of valuation and how it is applied in practice; how specific legal factors can impact on market value when they interfere with market forces; what the market and the profession may consider to be the 'right' methodology in today's market place; and how to use spreadsheets in valuation. This extensively revised new edition is perfect both for students on Real Estate courses worldwide and for professional candidates working towards their final assessment of professional competence (APC) for the Royal Institution of Chartered Surveyors, needing to demonstrate a valuation competence at levels 2 and 3.

2016-04-21 Peter Iwaniszewski This book gives you an in-depth insight into the world of property investment, and shows the core fundamentals on how to be successful. Having been involved in hundreds of successful deals for himself and clients, Peter has noticed patterns of what makes a successful investment, and also what mistakes to avoid.