

Contact

Contact

Emergency Contact

Full-Contact Leadership

Illegal Contact

Mass Contacts

Contact!: A Book of Encounters

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What is the Contact?
What is a Contact?
What are Contact?
What is Contact?

2018-03-01 Melanie Hansen Only love can heal an impossibly broken heart There'd forever been a thread running through Trevor Estes's life—his son, Riley, strong and constant like a heartbeat. But when Riley is killed in combat, everything in Trevor's life unravels into a mess he doesn't know how to mourn. Then Jesse Byrne, Riley's friend and platoon mate, arrives on Trevor's doorstep with a box of Riley's things. Jesse's all-too-familiar grief provides an unlikely source of comfort for Trevor: knowing he's not alone is exactly what he needs. Trevor never imagined he'd find someone who fills his heart with hope again. As the pair celebrate Riley's memory, their unique bond deepens into something irreplaceable—and something neither man can live without. But diving into a relationship can't be so simple. Being together means Trevor risking the last link he has to his son...leaving Jesse to wonder if he'll ever be enough, or if Trevor will always be haunted by the past. This book is approximately 120,000 words One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise! Carina Press acknowledges the editorial services of Alissa Davis

1995 George Weidenfeld Baron Weidenfeld

2019-09-20 Golden Contact Publishing Address & Telephone Book This Address & Telephone

Book is suitable for everyone who want easier organize contacts: names, address, telephone numbers, e-mails, social media, birthday and extra notes - in one place with this spacious book. Space for 360 contacts and extra notes. If you would like to see a sample of the book, click on the Look inside feature. Make a Perfect Gift for Birthday, Christmas, Parties, Anniversaries also for Family, Friends, Coworkers, Office and Events. Specifications: Dimensions: 6" x 9" (15.24 x 22.86 cm) Pages: 125 Pages Cover: Matte Binding: Perfect Binding High-Quality paper Make sure to check out the others colors/style our books. Get yours today!

2010-08 Mike Resnick It looked like a no-brainer to defense attorney Major Maxwell Becker. A starship captain has gone a little crazy and killed two of his crewmen in cold blood. Just plead insanity, make sure they give his client a nice, comfortable, padded cell, and go skiing at Aspen. But the captain refuses to cop an insanity plea. He insists that the two crew members he killed were not humans, but aliens. That's his story, and he's sticking by it. So Becker reluctantly goes through the motions of trying to prove his case-- --and suddenly his witnesses start getting transferred or disappearing, and when he finally finds one he realizes there are holes in his story... and suddenly Becker is running for his life, hunted by every branch of the military. He can't figure it out: he's a loyal officer, he's just doing his job

as a military attorney, he's never broken a law, there are no aliens: so why does everybody want him dead? Join Hugo- and Nebula-winning author Mike Resnick as he chronicles Becker's desperate attempt to learn the only thing that can save him: the truth. "Few stories move any faster or capture the reader any more completely than does "Second Contact." -- "Comic Buyers' Guide" "Veteran readers of science fiction are pretty hard to surprise, but Resnick's denouement in "Second Contact" is an almost-guaranteed eyebrow-lifter." --"Cincinnati Post" "Resnick weaves a tight and well-paced SF murder mystery with a pleasingly logical yet unexpected resolution." --"Publisher's Weekly" ""Second Contact" is one of those books you keep telling yourself you'll only read a portion of at a time, and then finish in a single sitting." --"Science Fiction Chronicle" "Resnick is thought-provoking, imaginative, and above all, galactically grand." --"Los Angeles Times"

2009-09-10 Yaron Matras Most societies in today's world are multilingual. 'Language contact' occurs when speakers of different languages interact and their languages influence each other. This book is an introduction to the subject, covering individual and societal multilingualism, the acquisition of two or more languages from birth, second language acquisition in adulthood, language change, linguistic typology, language processing and the structure of the language faculty. It explains the effects of

multilingualism on society and language policy, as well as the consequences that long-term bilingualism within communities can have for the structure of languages. Drawing on the author's own first-hand observations of child and adult bilingualism, the book provides a clear analysis of such phenomena as language convergence, grammatical borrowing, and mixed languages.

2021-12-14 Nick Posegay In the first few centuries of Islam, Middle Eastern Christians, Muslims, and Jews alike all faced the challenges of preserving their holy texts in the midst of a changing religious landscape. This situation led Syriac, Arabic, and Hebrew scholars to develop new fields of linguistic science in order to better analyse the languages of the Bible and the Qur'ān. Part of this work dealt with the issue of vocalisation in Semitic scripts, which lacked the letters required to precisely record all the vowels in their languages. Semitic scribes thus developed systems of written vocalisation points to better record vowel sounds, first in Syriac, then soon after in Arabic and Hebrew. These new points opened a new field of linguistic analysis, enabling medieval grammarians to more easily examine vowel phonology and explore the relationships between phonetics and orthography. Many aspects of this new field of vocalisation crossed the boundaries between religious communities, first with the spread of 'relative' vocalisation systems prior to the

eight century, and later with the terminology created to name the discrete vowels of 'absolute' vocalisation systems. This book investigates the theories behind Semitic vocalisation and vowel phonology in the early medieval Middle East, tracing their evolution to identify points of intellectual contact between Syriac, Arabic, and Hebrew linguists before the twelfth century.

2002-03-21 James Everett Katz The spread of mobile communication, most obtrusively as cell phones but increasingly in other wireless devices, is affecting people's lives and relationships to a previously unthought-of extent. Mobile phones, which are fast becoming ubiquitous, affect either directly or indirectly every aspect of our personal and professional lives. They have transformed social practices and changed the way we do business, yet surprisingly little serious academic work has been done on them. This book, with contributions from the foremost researchers in the field, will be the first study of the impact of the mobile phone on contemporary society from a social scientific perspective. Providing a comprehensive overview of mobile phones and social interaction, it comprises an introduction covering the key issues, a series of unique national studies and a final section examining specific issues.

2017-09-12 IBP, Inc. 2011 Updated Reprint. Updated Annually. Uzbekistan Export-Import

Trade and Business Directory

2009 Stefano Breccia Mass Contacts is an astounding story that says that Contact has begun from one who knows. A detailed report of contacts with human type aliens on the Adriatic coast, which answers many of our questions, this book is a milestone for ufologists who study Contact. They were here and many look like us! It's time for disclosure. Paola Leopizzi Harris-Researcher and Author: Connecting the Dots; Making Sense of UFO Phenomena; Exopolitics: How Does One Speak to a Ball of Light? This book is a true milestone in the spreading of the reality of contacts between our humanity and extraterrestrials, both in the past and now; it gives rise to vital important hints in order to understand the epoch-making events that are waiting for us, and interact with them in the best way. Tom Bosco-NEXUS Magazine-Edizione Italiana Eng. Stefani Breccia and I are friends, and have been responsible keepers of truths that not always were sharable with other people. Both of us have dedicated a significant part of our lives to UFO's, myself trying to spread this reality in the best way. Stefano trying to understand its roots, both being aware of how important the phenomenon is. And so I have acted as a midwife to the important result of Stefano's work, being convinced that reading this book is at the same time necessary and useful. Roberto Pinotti-Director, Centro Ufologico Nazionale (CUN), Italy This book,

based upon memories of experiences covering a period of many years, is charming above all for it concerns the contact, first, and then the coexistence of humans and aliens, working toward a single goal. Paolo Di Girolama-Professor and writer.

2013-06-29 Ragnar Holm This book is a completely revised and rewritten edition of "Electric Contacts Handbook" published in 1958. A large number of new investigations are considered, and many of the basic theories are revised in detail and even in general. The body of information had to be limited as it was not advisable to increase the volume of the book. In particular, no attempt was made to cover all of the practical applications. They appear as examples following concentrated explanations of basic phenomena. As in several branches of technology, the solutions of problems arising in the field of electric contacts involve insight into various disciplines of physics. It is felt that reviews of some of those topics, especially adapted to electric contact phenomena, are welcome to many readers. For example, chapters have been devoted to the structure of carbon, the band theory of electric conduction in solids, certain problems in statistics, and the theory of the electric arc. As regards arc problems, new ideas have been introduced. In order to make the main text less cumbersome, such reviews are presented as appendices. Throughout this edition, the mksa-unit system is used in accord with the latest

recommendation for standardization of units in scientific and technical writings. The chapter "History of Early Investigations on Contacts" forming Part IV in the preceding edition of 1958 has not been repeated in this book.

2018-01-16 Santino Hassell Two rival football players begin a game with higher stakes than the Super Bowl in this steamy romance from the author of *Illegal Contact*. Simeon Boudreaux, the New York Barons' golden-armed quarterback, is blessed with irresistible New Orleans charm and a face to melt your mama's heart. He's universally adored by fans and the media. Coming out as gay in solidarity with his teammate hasn't harmed his reputation in the least—except for some social media taunting from rival linebacker Adrián Bravo. Though they were once teammates, Adrián views Simeon as a traitor and the number-one name on the New Jersey Predators' shit list. When animosity between the two NFL players reaches a boiling point on the field, culminating in a dirty fist fight, they're both benched for six games and sentenced to joint community service teaching sullen, Brooklyn teens how to play ball. At first, they can barely stand to be in the same room, but running the camp forces them to shape up. With no choice but to work together, Simeon realizes Adrián is more than his alpha-jerk persona, and Adrián begins to question why he's always had such strong feelings for the gorgeous QB...

1976 Virginia Satir Brings into focus how you can have better communication with yourself and with others through the contact of eyes, ears, feeling, speech, thought, movement, and actions. Satir shows how we can use all of these elements; uses techniques developed in her workshops to make clear what habits and experiences influence you in subtle ways; with ideas for enhancing self-esteem.

2021-05-04 Alan Steinfeld "I feel it is one of the best approaches I have found to grasp the most jarring enigma humanity has ever faced." —George Noory, host of Coast to Coast AM "We cannot separate the earth from its greater cosmic environment. What is needed is a new story and Alan Steinfeld's *Making Contact* is part of that story." —Deepak Chopra, Author, *Total Meditation* How can we prepare for an event that is literally beyond anything humanity has ever faced? *Making Contact* presents multiple perspectives on what no longer can be denied: UFOs and their occupants are visiting our world. The book answers questions which remain in the wake of the recent Pentagon's disclosures as to who and why these beings are here. The volume contains original writings by the leading experts of the phenomena such as: Linda Moulton Howe, Earthfiles reporter, Whitley Strieber best-selling author of *Communion*, Professor John E. Mack, former head of the Harvard Medical school of psychiatry and an alien abduction investigator, Darryl Anka internationally known for his

communication with the extraterrestrial Bashar, Nick Pope, former UK Ministry of Defense UFO investigator, Grant Cameron expert on American presidents and UFOs, Drs. J.J. and Desiree Hurtak, globalists and founders of the worldwide organization, The Academy for Future Science, Caroline Cory, director of Superhuman and ET: Contact, Mary Rodwell, author of the New Human about star-seed children, Henrietta Weekes, actress and writer, expressing the poetic aspects of making contact. Alan Steinfeld, contributes and curates the collection with 30 years of experience with the subject. The Foreword by George Noory of Coast to Coast AM kicks off the volume with his veteran overview of the need to wake up to the “new realities of extraterrestrial existence.” At this critical juncture in the government’s official acknowledgement of the reality of UFOs/UAPs, scientists, politicians and mainstream news outlets have no idea what to make of these startling revelations or the outpouring of sightings and “contact” experiences currently being reported on a global scale. The book stands as the most comprehensive clarification to date on the intent and intelligence behind the phenomena. The variety of viewpoints expressed in the volume provide a solid foundation for the “preparation” of the greatest challenge to ever face humankind. Making Contact stands as the essential handbook for embracing the most exalted moment in history: Meeting the cosmic others.

2010-04-19 Jan Morris A delightful and hilarious companion for anyone taking a trip and an indispensable work for any fan of Jan Morris. With her travel chronicles unparalleled in twentieth-century literature, Jan Morris’s legendary books on Venice, Manhattan, and Trieste have made her one of our most beloved writers. Now reflecting back on over half a century, Morris has decided to write not about the destinations but about the people she has encountered. Whether writing as James or later as Jan, Morris introduces us to a panoply of memorable characters—the Sherpa guide who first scaled Mt. Everest, the lascivious Manhattan cabbie, and the proverbial spy in the raincoat. She provides insightful portraits of the famous, such as Harry Truman and Jordan’s King Hussein, and glimpses of the infamous, including Adolf Eichmann. Recalling human encounters on six continents, she paints a vibrant, funny, and moving picture of humanity. Ultimately, no figure comes into clearer focus than Morris herself, an astonishing chronicler of the human spectacle. Contact! is one book you’ll want to carry with you wherever you go.

2017-08-22 Susan Grant During a late-night transoceanic flight, an airline officer finds her plane has been taken over by aliens. Now a dark stranger who has known nothing but duty becomes the only person on board she can trust.

2018-08-18 J.D Gauchat Learn how to use the

Contacts Framework to access the user's contacts from an iOS application. After reading this guide, you will know how to read, add and remove contacts, how to create a view controller to list and manage user's contacts and also how to initialize and modify the standard view controllers provided by iOS. Table of Contents CONTACTS Accessing Contacts Reading Contacts Formatters Working with Contacts Contact View Controller Contact Picker View Controller This guide assumes that you have a basic knowledge of app development, Xcode, and the Swift language. You should also know how to create and display Table Views. For a complete course on app development for iOS, read our book iOS Apps for Masterminds. The information included in this guide will help you understand a particular aspect of app development in iOS, but it will not teach you everything you need to know to develop an app for Apple devices. If you need a complete course on app development for iOS, read our book iOS Apps for Masterminds. For more information, visit our website at www.formasterminds.com.

2019-04-09 Mary H. K. Choi “Smart and funny, with characters so real and vulnerable, you want to send them care packages. I loved this book.” —Rainbow Rowell From debut author Mary H.K. Choi comes a compulsively readable novel that shows young love in all its awkward glory—perfect for fans of Eleanor & Park and To All the Boys I’ve Loved Before. For Penny

Lee, high school was a total nonevent. Her friends were okay, her grades were fine, and while she'd somehow landed a boyfriend, they never managed to know much about each other. Now Penny is heading to college in Austin, Texas, to learn how to become a writer. It's seventy-nine miles and a zillion light years away from everything she can't wait to leave behind. Sam's stuck. Literally, figuratively, emotionally, financially. He works at a café and sleeps there too, on a mattress on the floor of an empty storage room upstairs. He knows that this is the god-awful chapter of his life that will serve as inspiration for when he's a famous movie director but right this second the seventeen bucks in his checking account and his dying laptop are really testing him. When Sam and Penny cross paths it's less meet-cute and more a collision of unbearable awkwardness. Still, they swap numbers and stay in touch—via text—and soon become digitally inseparable, sharing their deepest anxieties and secret dreams without the humiliating weirdness of having to, you know, see each other.

1983

2017-12-19 Paul G. Slade Covering the theory, application, and testing of contact materials, *Electrical Contacts: Principles and Applications, Second Edition* introduces a thorough discussion on making electric contact and contact interface conduction; presents a

general outline of, and measurement techniques for, important corrosion mechanisms; considers the results of contact wear when plug-in connections are made and broken; investigates the effect of thin noble metal plating on electronic connections; and relates crucial considerations for making high- and low-power contact joints. It examines contact use in switching devices, including the interruption of AC and DC circuits with currents in the range 10mA to 100kA and circuits up to 1000V, and describes arc formation between open contacts and between opening contacts. Arcing effects on contacts such as erosion, welding, and contamination are also addressed. Containing nearly 3,000 references, tables, equations, figures, drawings, and photographs, the book provides practical examples encompassing everything from electronic circuits to high power circuits, or microamperes to mega amperes. The new edition: Reflects the latest advances in electrical contact science and technology Examines current research on contact corrosion, materials, and switching Includes updates and revisions in each chapter, as well as up-to-date references and new figures and examples throughout Delivers three new chapters on the effects of dust contamination, electronic sensing for switching systems, and contact phenomena for micro-electronic systems (MEMS) applications With contributions from recognized experts in the field, *Electrical Contacts: Principles and*

Applications, Second Edition assists practicing scientists and engineers in the prevention of costly system failures, as well as offers a comprehensive introduction to the subject for technology graduate students, by expanding their knowledge of electrical contact phenomena.

2007-02-07 IBP. Inc. 2011 Updated Reprint. Updated Annually. Mauritius Export-Import Trade and Business Directory

2015-01-12 Lea Meriläinen This volume offers a cross-disciplinary insight into language contact research, bringing together fresh empirical and theoretical studies from various fields concerning different dimensions of language contact and variation, second language acquisition and translation. In the present-day world of globalization, population mobility and information technology, the themes of multilingualism and contact-induced language change are as topical as ever, and research on language contacts and cross-linguistic influence has expanded rapidly during the last few decades. Along with the increasing specialization of related disciplines, their research perspectives, methods and terminology have become dispersed, although language contact phenomena themselves can rarely be confined within the scope of a single discipline. This collection of articles creates dialogue between researchers from different scientific backgrounds, thus viewing language

contact phenomena from a broader perspective. When language contact is re-defined to include the mental or cognitive level of contact between different languages and varieties in the minds of language learners or translators, salient links are created between the different disciplines dealing with this subject matter.

2017-08-15 Santino Hassell The rules of the game don't apply off the field in this first Barons novel. New York Barons tight end Gavin Brawley is suspended from the team and on house arrest after a video of him brawling goes viral. Gavin already has a reputation as a jerk with a temper on and off the field—which doesn't help him once he finds himself on the wrong side of the law. And while he's been successful professionally, he's never been lucky when it comes to love. Noah Monroe is a recent college grad looking for a job—any job—to pay off his mounting student debt. Working as Gavin's personal assistant/babysitter seems like easy money. But Noah isn't prepared for the electrifying tension between him and the football player. He's not sure if he'd rather argue with Gavin or tackle him to the floor. But both men know the score, and neither is sure what will happen once Gavin's timeout is over...

2016-01-05 Hank Davis STORIES OF ALIEN CONTACT GONE WRONG. Will it be, "Greeting, fellow Sentients" or, "Nice Planet—we'll take it"? These stories from SF greats answer the question, "Are we alone in the universe?" with a

resounding, "No, but we wish we were!" When the first contact between humans and aliens from another planet happens, will they say, "Take me to your leader," or is "Surrender, puny primitive bipeds" more likely? Or maybe, "Hello there, I'm selling the latest edition of the Galactic Encyclopedia, and no planet should be without a set," might be the first words from the alien visitor. Ever since H.G. Wells wrote *The War of the Worlds*, science fiction writers have speculated on what the first contact might be like. From attacking invaders to wise and benevolent visitors who are ready to solve all our problems for us, from horror stories to hilarious satire, with all the stops in between, including plenty of tales in which the aliens are the ones who wish they'd stayed at home and never come across Earth and its inhabitants. With stories by such science fiction masters as Poul Anderson, David Drake, William Tenn, Sarah A. Hoyt, Tony Daniel, and more, this is a collection filled with chills, thrills, and laughter, all reporting on what happens when First Contact turns into Worst Contact. Praise for anthologies edited by Hank Davis: *A Cosmic Christmas 2 You*: "This creative and sprightly Christmas science fiction anthology spins in some surprising directions . . . A satisfying read for cold winter evenings, this anthology is a great stocking stuffer for SF fans."—*Publishers Weekly* *In Space No One Can Hear You Scream*: "From Arthur C. Clarke's interplanetary riff on the lonely night's walk ("A Walk in the Dark") to George R.R. Martin's award-winning classic of

irresponsible alien pet ownership ("Sandkings"), the 13 tales in this collection blend sf with horror to demonstrate the resiliency of both genres. VERDICT: Including selections by Clark Ashton Smith, Robert Shekley, Elizabeth Bear, Sarah Monette, and other stars, this seasonal collection offers strong tales by the genre's best storytellers."—*Library Journal*

2018-10-23 Peggy Phelan Andy Warhol's daily practice of photography during the last decade of his life, examined and documented for the first time. "A picture means I know where I was every minute. That's why I take pictures."—Andy Warhol From 1976 until his death in 1987, Andy Warhol was never without his camera. He snapped photos at discos, dinner parties, flea markets, and wrestling matches. Friends, boyfriends, business associates, socialites, celebrities, passers by: all captured Warhol's attention—at least for the moment he looked through the lens. In a way, Warhol's daily photography practice anticipated our current smart phone habits—our need to record our friends, our families, and our food. Warhol printed only about 17 percent of the 130,000 exposures he left on contact sheets. In 2014, Stanford's Cantor Center for the Arts acquired the 3,600 contact sheets from the Warhol Foundation. This book examines and documents for the first time these contact sheets and photographs—Warhol's final body of work Peggy Phelan and Richard Meyer analyze the

contact sheets, never before seen, and their importance in Warhol's oeuvre. Accompanying their text and other essays are reproductions of contact sheets, photographs, and other visual material. The contact sheets present Warhol's point of view, unedited; we know where he was every minute because a photograph remembers it. Copublished with the Cantor Arts Center

2000-01-01 Sheldon Nidle

2017-07-17 Edward Flood Full-Contact Leadership is written for men and women who hold leadership positions or aspire to leadership roles in the fire service. There are many leadership positions in the fire service, but not all of them are held by leaders. Leadership has very little to do with the color of your helmet, the bling on your collar, the stripes on your sleeve, the title on your door, the order of march, or the crease in your pants. Full-contact leadership is a commitment to drawing out the very best within others and allowing the very best in others to be expressed as excellence. Full-contact leadership is a career-long, ever-challenging, never-ending, self-initiated, self-sustained personal research, development, and improvement program. Full-contact leadership is never about you; it's always about them. In Full-Contact Leadership, Chiefs Flood and Avillo examine what makes a leader and, more importantly, what makes a leader effective in today's fire service. This text discusses the various types of leaders, how they

communicate, discipline, delegate, motivate, and set expectations for the people they lead. Flood and Avillo also take a hard look at what hinders or blocks effective leadership and what steps to take to foster and instill leadership in your department.

2016-12-20 Carl Sagan Pulitzer Prize-winning author and astronomer Carl Sagan imagines the greatest adventure of all—the discovery of an advanced civilization in the depths of space. In December of 1999, a multinational team journeys out to the stars, to the most awesome encounter in human history. Who—or what—is out there? In *Cosmos*, Carl Sagan explained the universe. In *Contact*, he predicts its future—and our own.

2017-10-24 Kristen Lubben At their best, the pictures add to our understanding of the surface event documented and reveal something profound about the people pushing that history forward. — The Los Angeles Times Available for the first time in an accessible paperback edition, this groundbreaking book presents a remarkable selection of contact sheets and ancillary material, revealing how the most celebrated Magnum photographers capture and edit the very best shots. Addressing key questions of photographic practice, the book illuminates the creative methods, strategies, and editing processes behind some of the world's most iconic images. Featured are 139 contact sheets from sixty-

nine photographers, as well as zoom-in details, selected photographs, press cards, notebooks, and spreads from contemporary publications including *Life* magazine and *Picture Post*. Further insight into each contact sheet is provided by texts written by the photographers themselves or by experts chosen by the members' estates. Many of the acknowledged greats of photography are featured, including Henri Cartier-Bresson, Elliott Erwitt, and Inge Morath, as well as such members of Magnum's latest generation as Jonas Bendiksen, Alessandra Sanguinetti, and Alec Soth. The contact sheets cover over seventy years of history, from Robert Capa's Normandy landings and the Paris riots of 1968 via Bruno Barbey, to images of Che Guevara by René Burri, Malcolm X by Eve Arnold, and portraits of classic New Yorkers by Bruce Gilden.

2001 Phillip H. Krapf Phillip Krapf continues his story of the secret deliberations between a race of alien observers called the Verdants, and some 850 world leaders known as ambassadors, an interplanetary liason that will soon lead to a formal and public announcement of contact. This book chronicles the dramatic events of Krapf's second sojourn on the Verdant craft which occurred in 1999.

2021-03-16 David Koteen "Caught falling is the inside-out of Nancy Stark Smith's life through the kaleidoscope of the dance form contact improvisation. The book itself is a multifaceted

crystal-fourteen years in the making." -- blurb.