

Us

Us

Please See Us

It Starts with Us

U.S. History

The Words That Made Us

Just Us

It Ends with Us

One of Us

The Sum of Us

All the People

This Is Why They Hate Us

U. S. Grant

A People's History of the United States

Why Only Us

The Least of Us

The World Without Us

US Black Engineer & IT

Race, Aliens, and the U.S. Government in African American Science Fiction

What If It's Us

Oregon Blue Book

The Best of Us

The Least Among Us

One of Us

The Mountain Between Us

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What is the Us?

What is a Us?

What are Us?

What is Us?

1998-03-27 James I. Charlton James Charlton has produced a ringing indictment of disability oppression, which, he says, is rooted in degradation, dependency, and powerlessness and is experienced in some form by five hundred million persons throughout the world who have physical, sensory, cognitive, or developmental disabilities. *Nothing About Us Without Us* is the first book in the literature on disability to provide a theoretical overview of disability oppression that shows its similarities to, and differences from, racism, sexism, and colonialism. Charlton's analysis is illuminated by interviews he conducted over a ten-year period with disability rights activists throughout the Third World, Europe, and the United States. Charlton finds an antidote for dependency and powerlessness in the resistance to disability oppression that is emerging worldwide. His interviews contain striking stories of self-reliance and empowerment evoking the new consciousness of disability rights activists. As a latecomer among the world's liberation movements, the disability rights movement will gain visibility and momentum from Charlton's elucidation of its history and its political philosophy of self-determination, which is captured in the title of his book. *Nothing About Us Without Us* expresses the conviction of people with disabilities that they know what is best for them. Charlton's combination of personal involvement and theoretical awareness assures greater understanding of the disability rights movement.

2018-10-09 Becky Albertalli A New York Times, USA Today, and Indie bestseller! Critically acclaimed and bestselling authors Becky Albertalli and Adam Silvera combine their talents in this smart, funny, heartfelt collaboration about two very different boys who can't decide if the universe is pushing them together—or pulling them apart. *ARTHUR* is only in New York for the summer, but if Broadway has taught him anything, it's that the universe can deliver a showstopping romance when you least expect it. *BEN* thinks the universe needs to mind its business. If the universe had his back, he wouldn't be on his way to the post office carrying a box of his ex-boyfriend's things. But when Arthur and Ben meet-cute at the post office, what exactly does the universe have in store for them . . . ? Maybe nothing. After all, they get separated. Maybe everything. After all, they get reunited. But what if they can't nail a first date even after three do-overs? What if Arthur tries too hard to make it work and Ben doesn't try hard enough? What if life really isn't like a Broadway play? But what if it is? What if it's us? Plus don't miss *Here's to Us!* Becky Albertalli and Adam Silvera reunite to continue the story of Arthur and Ben, the boys readers first fell for in *What If It's Us*.

2003-02-04 Howard Zinn Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A*

People's History is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

2017-05-12 Robert C. Berwick Berwick and Chomsky draw on recent developments in linguistic theory to offer an evolutionary account of language and humans' remarkable, species-specific ability to acquire it. "A loosely connected collection of four essays that will fascinate anyone interested in the extraordinary phenomenon of language." —New York Review of Books We are born crying, but those cries signal the first stirring of language. Within a year or so, infants master the sound system of their language; a few years after that, they are engaging in conversations. This remarkable, species-specific ability to acquire any human language—"the language faculty"—raises important biological questions about language, including how it has evolved. This book by two distinguished scholars—a computer scientist and a linguist—addresses the enduring question of the evolution of language. Robert Berwick and Noam Chomsky explain that until recently the evolutionary question could not be properly posed, because we did not have a clear idea of how to define "language" and therefore what it was that had evolved. But since the Minimalist Program, developed by Chomsky and others, we know the key ingredients of language and can put together an account of the evolution of human language and what distinguishes us from all other animals. Berwick and Chomsky discuss the biolinguistic perspective on language, which views language as a particular object of the biological world; the computational efficiency of language as a system of thought and understanding; the tension between Darwin's idea of gradual change and our contemporary understanding about evolutionary change and language; and evidence from nonhuman animals, in particular vocal learning in songbirds.

2010-06-01 Charles Martin Now a major motion picture starring Kate Winslet and Idris Elba. An atmospheric, suspenseful and gripping story of two people finding love while fighting to survive. When a blizzard strands them in Salt Lake City, two strangers agree to charter a plane together, hoping to return home; Ben Payne is a gifted surgeon returning from a conference, and Ashley Knox, a magazine writer, is en route to her wedding. But when

unthinkable tragedy strikes, the pair find themselves stranded in Utah's most remote wilderness in the dead of winter, badly injured and miles from civilization. Without food or shelter, and only Ben's mountain climbing gear to protect themselves, Ashley and Ben's chances for survival look bleak, but their reliance on each other sparks an immediate connection, which soon evolves into something more. Days in the mountains become weeks, as their hope for rescue dwindles. How will they make it out of the wilderness and if they do, how will this experience change them forever? Heart-wrenching and unputdownable, *The Mountain Between Us* will reaffirm your belief in the power of love to sustain us.

2020-06-02 Shaun David Hutchinson "Dre and Dean have got my vote!"—Adib Khorrani, award-winning author of *Darius the Great Is Not Okay* When Dean Arnault's mother decided to run for president, it wasn't a surprise to anyone, least of all her son. But still that doesn't mean Dean wants to be part of the public spectacle that is the race for the White House—at least not until he meets Dre. The only problem is that Dre Rosario's on the opposition; he's the son of the Democratic nominee. But as Dean and Dre's meet-ups on the campaign trail become less left to chance, their friendship quickly becomes a romantic connection unlike any either of the boys have ever known. If it wasn't hard enough falling in love across the aisle, the political scheming of a shady third-party candidate could cause Dean and Dre's world to explode around them. It's a new modern-day, star-crossed romance about what it really means to love your country—and yourself—from the acclaimed author of *We Are the Ants* and *Brave Face*, Shaun David Hutchinson.

2020-07-28 Colleen Hoover In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is "a glorious and

touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY).

2021-02-23 Katy Faust *Them Before Us* has flipped the script on adult-centric attitudes toward marriage, parenthood, and reproductive technologies by framing these issues around a child's right to be raised by both their mother and father. Set against a backdrop of sound research, the compelling stories throughout each chapter confirm that a child's mental, physical, and emotional well-being depends on being loved by the two people responsible for their existence. It's a paradigm shift that will impact the personal and the political, and reframe every marriage and family conversation across the globe. *Them Before Us* dispels many prevalent, harmful myths concerning children's rights, such as: • Kids need only love and safety—moms and dads are optional. • Love makes a family—biology is irrelevant. • Marriage is about adults—it has nothing to do with kids. • Children are resilient and will "get over" divorce. • Studies show "no difference" in outcomes for kids with same-sex parents. • Sperm and egg donor kids are fortunate because they are so wanted. • Surrogacy is a great way to help wannabe parents have a baby. • Reproductive technologies are just like adoption. Are you tired of a culture that views adults as victims in family matters, when it's clear that kids are the ones who truly pay the price? If so, we are your people, and this is your movement.

2008-08-05 Alan Weisman A penetrating take on how our planet would respond without the relentless pressure of the human presence

1915 Oregon. Office of the Secretary of State

2021-05-04 Akhil Reed Amar A history of the American Constitution's formative decades from a preeminent legal scholar When the US Constitution won popular approval in 1788, it was the culmination of thirty years of passionate argument over the nature of government. But ratification hardly ended the conversation. For the next half century, ordinary Americans and statesmen alike continued to wrestle with weighty questions in the halls of government and in the pages of newspapers. Should the nation's borders be expanded? Should America allow slavery to spread westward? What rights should Indian nations hold? What was the proper role of the judicial branch? In *The Words that Made Us*, Akhil Reed Amar unites history and law in a vivid narrative of the biggest constitutional questions early Americans confronted, and he expertly assesses the answers they offered. His account of the document's origins and consolidation is a guide for anyone seeking to properly understand America's Constitution today.

2022-10-18 Colleen Hoover PREVIOUS BOOK IN SERIES: *IT ENDS WITH US*, ISBN 9781501110368. Before *'It Ends with Us'*, it started with *Atlas*. Colleen Hoover tells fan favourite *Atlas* side of the story and shares what comes next in this long-anticipated sequel to the glorious and touching (USA TODAY) *'It Ends With Us'*.

2021-09-07 Jay Van Bavel If you're like most people, you probably believe that your identity is stable. But in fact, your identity is constantly changing - often outside your conscious awareness and sometimes even against your wishes - to reflect the interests of the groups of which you're a part. And that fluid identity has a powerful influence over your feelings, beliefs, and behaviours. In *THE POWER OF US*, psychologists Packer and Van Bavel integrate their own cutting-edge research in psychology, neuroscience and economics to explain what identity really is and show how to harness its dynamic nature to: Increase our productivity - Improve physical and psychological health - Overcome our individual prejudice - Unlock our altruism - Break the political gridlock - Galvanize others to solve controversial global problems Along the way, they explain such seemingly unrelated phenomenon as why men cry at football games but not funerals, why the history of slavery in U.S. counties is one of the best predictors of current day racism, and why Canada keeps a national reserve of maple syrup. Packed with fascinating insights, vivid case studies, and pioneering research, *THE POWER OF US* will change the way you understand yourself - and those around you - forever.

2003 Joy Hakim Covers the period of American history from 1945 to 1998, from the end of World War II to the Clinton administration.

2021-02-16 Heather McGhee NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE NATIONAL BOOK AWARD • One of today's most insightful and influential thinkers offers a powerful exploration of inequality and the lesson that generations of Americans have failed to learn: Racism has a cost for everyone—not just for people of color. WINNER OF THE PORCHLIGHT BUSINESS BOOK AWARD • ONE OF THE BEST BOOKS OF THE YEAR: Time, The Washington Post, St. Louis Post-Dispatch, Ms. magazine, BookRiot, Library Journal "This is the book I've been waiting for."—Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* Look for the author's new podcast, *The Sum of Us*, based on this book! Heather McGhee's specialty is the American economy—and the mystery of why it so often fails the American public. From the financial crisis of 2008 to rising student debt to collapsing public infrastructure, she found a root problem: racism in our politics and policymaking. But not just in the most obvious indignities for people of color. Racism has costs for white people, too. It is the common denominator of our most vexing public problems, the core dysfunction of our democracy and constitutive of the spiritual and moral crises that grip us all. But how did this happen? And is there a way out? McGhee embarks on a deeply personal journey across the country from Maine to Mississippi to California, tallying what we lose when we buy into the zero-sum paradigm—the idea that progress for some of us must come at the expense of others. Along the way, she meets white people who confide in her about losing their homes, their dreams, and their shot at better jobs to the toxic mix of American racism and greed. This is the story of how public goods in this country—from parks and pools to

functioning schools—have become private luxuries; of how unions collapsed, wages stagnated, and inequality increased; and of how this country, unique among the world's advanced economies, has thwarted universal healthcare. But in unlikely places of worship and work, McGhee finds proof of what she calls the Solidarity Dividend: the benefits we gain when people come together across race to accomplish what we simply can't do on our own. *The Sum of Us* is not only a brilliant analysis of how we arrived here but also a heartfelt message, delivered with startling empathy, from a black woman to a multiracial America. It leaves us with a new vision for a future in which we finally realize that life can be more than a zero-sum game. LONGLISTED FOR THE ANDREW CARNEGIE MEDAL

2015-04-21 Åsne Seierstad One of The New York Times Book Review's Ten Best Books of 2015 and a New York Times bestseller, and now the basis for the Netflix film *22 July*, from acclaimed filmmaker Paul Greengrass Widely acclaimed as a masterpiece, Åsne Seierstad's *One of Us* is essential reading for a time when mass killings are so grimly frequent. On July 22, 2011, Anders Behring Breivik detonated a bomb outside the Norwegian prime minister's office in central Oslo, killing eight people. He then proceeded to a youth camp on the wooded island of Utøya, where he killed sixty-nine more, most of them teenage members of the country's governing Labour Party. In *One of Us*, the journalist Åsne Seierstad tells the story of this terrible day and its reverberations. How did Breivik, a gifted child from an affluent neighborhood in Oslo, become Europe's most reviled terrorist? How did he accomplish an astonishing one-man murder spree? And how did a famously peaceful and prosperous country cope with the slaughter of so many of its young? As in her international bestseller *The Bookseller of Kabul*, Seierstad excels at the vivid portraiture of lives under stress. She delves deep into Breivik's childhood, showing how a hip-hop and graffiti aficionado became a right-wing activist, a successful entrepreneur, and then an Internet game addict and self-styled master warrior who believed he could save Europe from the threat of Islam and multiculturalism. She writes with equal intimacy about Breivik's victims, tracing their political awakenings, teenage flirtations and hopes, and ill-fated journeys to the island. By the time Seierstad reaches Utøya and relates what happened there, we know both the killer and those he will kill. In the book's final act, Seierstad describes Breivik's tumultuous public trial. As Breivik took the stand and articulated his ideas, an entire country debated whether he should be deemed insane, and asked why a devastating sequence of police errors allowed one man to do so much harm. *One of Us* is at once a psychological study of violent extremism, a dramatic true crime procedural, and a compassionate inquiry into how a privileged society copes with homegrown evil. Lauded in Scandinavia for its literary merit and moral poise, *One of Us* is the true story of one of our age's most tragic events.

2020-10-13 Caitlin Mullen A 2021 Edgar Nominee for Best First Novel In this sophisticated, suspenseful debut reminiscent of

Laura Lippman and Megan Miranda, two young women become unlikely friends during one fateful summer in Atlantic City as mysterious disappearances hit dangerously close to home. Summer has come to Atlantic City but the boardwalk is empty of tourists, the casino lights have dimmed, and two Jane Does are laid out in the marshland behind the Sunset Motel, just west of town. Only one person even knows they're there. Meanwhile, Clara, a young boardwalk psychic, struggles to attract clients for the tarot readings that pay her rent. When she begins to experience very real and disturbing visions, she suspects they could be related to the recent cases of women gone missing in town. When Clara meets Lily, an ex-Soho art gallery girl who is working at a desolate casino spa and reeling from a personal tragedy, she thinks Lily may be able to help her. But Lily has her own demons to face. If they can put the pieces together in time, they may save another lost girl—so long as their efforts don't attract perilous attention first. Can they break the ill-fated cycle, or will they join the other victims? A "beautifully written, thoughtful page-turner" (Chloe Benjamin, *New York Times* bestselling author of *The Immortalists*), *Please See Us* is an evocative and compelling psychological thriller that explores the intersection of womanhood, power, and violence.

2020-09-08 Claudia Rankine FINALIST FOR THE 2021 ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN NONFICTION Claudia Rankine's *Citizen* changed the conversation—*Just Us* urges all of us into it As everyday white supremacy becomes increasingly vocalized with no clear answers at hand, how best might we approach one another? Claudia Rankine, without telling us what to do, urges us to begin the discussions that might open pathways through this divisive and stuck moment in American history. *Just Us* is an invitation to discover what it takes to stay in the room together, even and especially in breaching the silence, guilt, and violence that follow direct addresses of whiteness. Rankine's questions disrupt the false comfort of our culture's liminal and private spaces—the airport, the theater, the dinner party, the voting booth—where neutrality and politeness live on the surface of differing commitments, beliefs, and prejudices as our public and private lives intersect. This brilliant arrangement of essays, poems, and images includes the voices and rebuttals of others: white men in first class responding to, and with, their white male privilege; a friend's explanation of her infuriating behavior at a play; and women confronting the political currency of dying their hair blond, all running alongside fact-checked notes and commentary that complements Rankine's own text, complicating notions of authority and who gets the last word. Sometimes wry, often vulnerable, and always prescient, *Just Us* is Rankine's most intimate work, less interested in being right than in being true, being together.

2010-05-11 Terrence Real "What happened to the passion we started with? Why aren't we as close as we used to be?" PROBLEM: If you are a woman who is unfulfilled in your marriage...if you feel unheard or overburdened...if you

quietly live in a state of slow-burn resentment... PROBLEM: If you are a man unhappy that your partner seems so unhappy with you...if you feel bewildered, unappreciated, or betrayed... This book offers a solution Bestselling author and nationally renowned therapist Terrence Real unearths the causes of communication blocks between men and women in this groundbreaking work. Relationships are in trouble; the demand for intimacy today must be met with new skills, and Real -- drawing on his pioneering work on male depression -- gives both men and women those skills, empowering women and connecting men, radically reversing the attitudes and emotional stumbling blocks of the patriarchal culture in which we were raised. Filled with powerful stories of the couples Real treats, no other relationship book is as straight talking or compelling in its innovative approach to healing wounds and reconnecting partners with a new strength and understanding.

2018-07-17 Craig DiLouie Known as "the plague generation" a group of teenagers begin to discover their hidden powers in this shocking post-apocalyptic coming of age story set in 1984. "This is not a kind book, or a gentle book, or a book that pulls its punches. But it's a powerful book, and it will change you." -- Seaman McGuire They've called him a monster from the day he was born. Abandoned by his family, Enoch Bryant now lives in a rundown orphanage with other teenagers just like him. He loves his friends, even if the teachers are terrified of them. They're members of the rising plague generation. Each bearing their own extreme genetic mutation. The people in the nearby town hate Enoch, but he doesn't know why. He's never harmed anyone. Works hard and doesn't make trouble. He believes one day he'll be a respected man. But hatred dies hard. The tension between Enoch's world and those of the "normal" townspeople is ready to burst. And when a body is found, it may be the spark that ignites a horrifying revolution.

2021 Sam Quinones

2023-08-22 Aaron H. Aceves Seventeen-year-old Enrique "Quique" Luna decides to get over his crush on Saleem Kanazi before the end of summer by pursuing other romantic prospects, but he ends up discovering heartfelt truths about friendship, family, and himself.

2017-09-30 Shirley Lew Feminists Among Us: Resistance and Advocacy in Library Leadership makes explicit the ways in which a grounding in feminist theory and practice impacts the work of library administrators who identify as feminists. Recent scholarship by LIS researchers and practitioners on the intersections of gender with sexuality, race, class, and other social categories within libraries and other information environments have highlighted the need and desire of this community to engage with these concepts both in theory and praxis. *Feminists Among Us* adds to this conversation by focusing on a subset of feminist LIS professionals and researchers in leadership roles who engage critically with both management work and librarianship. By collecting these often implicit professional acts, interactions, and dynamics and naming them as

explicitly feminist, these accounts both document aspects of an existing community of practice as well as invite fellow feminists, advocates, and resisters to consider library leadership as a career path.

2015-07-14 David Nicholls David Nicholls brings the wit and intelligence that graced his international bestseller *One Day* to a compellingly human, deftly humorous new novel about what holds marriages and families together—and what happens when everything threatens to fall apart. Douglas Petersen may be mild mannered, but behind his reserve lies a sense of humour that, against all odds, seduces beautiful Connie into a second date . . . and eventually into marriage. Now, almost three decades after their relationship first blossomed in London, they live more or less happily in the suburbs with their moody seventeen-year-old son, Albie. Then Connie tells Douglas she thinks she wants a divorce. The timing couldn't be worse. Hoping to encourage her son's artistic interests, Connie has planned a month-long tour of European capitals, a chance to experience the world's greatest works of art as a family, and she can't bring herself to cancel. And maybe going ahead with the original plan is for the best anyway? Douglas is privately convinced that this landmark trip will rekindle the romance in the marriage, and may even help him to bond with Albie. Narrated from Douglas's endearingly honest, slyly witty, and at times achingly optimistic point of view, *Us* is the story of a man trying to rescue his relationship with the woman he loves and learning how to get closer to a son who's always felt like a stranger. *Us* is a moving meditation on the demands of marriage and parenthood as well as the intricate relationship between the heart and the head. In David Nicholls's gifted hands, Douglas's odyssey brings Europe—from the streets of Amsterdam to the famed museums of Paris, from the cafes of Venice to the beaches of Barcelona—to vivid life just as he experiences a powerful awakening of his own. Will this summer be his last as a husband, or the moment when he turns his marriage, and maybe even his whole life, around?

2023-04-02 P. Scott Corbett Printed in color. *U.S. History* is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). *U.S. History* covers key forces that form the American experience, with particular attention to issues of race, class, and gender.

2013-04-09 Sarah Pekkanen *Paradise* isn't quite what it seems as four college friends meet for an island vacation in this captivating new novel from the acclaimed author of *These Girls*. An all-expense-paid week at a luxury villa in Jamaica—it's the invitation of a lifetime for a group of old college friends. All four women are desperate not just for a reunion, but for an escape: Tina is drowning under the demands of mothering four young children. Allie is shattered by the news that a genetic illness

runs in her family. Savannah is carrying the secret of her husband's infidelity. And, finally, there's Pauline, who spares no expense to throw her wealthy husband an unforgettable thirty-fifth birthday celebration, hoping it will gloss over the cracks already splitting apart their new marriage. Languid hours on a private beach, gourmet dinners, and late nights of drinking kick off an idyllic week for the women and their husbands. But as a powerful hurricane bears down on the island, turmoil swirls inside the villa, forcing each of the women to reevaluate everything she knows about her friends—and herself.

2010-07-09 Waugh Grant was the most famous person in America, considered by most citizens to be equal in stature to George Washington and Abraham Lincoln. Yet today his monuments are rarely visited, his military reputation is overshadowed by that of Robert E. Lee, and his presidency is permanently mired at the bottom of historical rankings. In an insightful blen...

2011 Elisa Edwards This thesis deals with contemporary African American science fiction. It focuses on three texts by Derrick Bell,

Octavia Butler, and Walter Mosley and examines the ways in which they convert the dominantly white SF genre. By addressing non-traditional issues such as racism, racial boundaries, and the politics of species, these alien encounter stories demonstrate that it is not the intruders from outer space who are the real threat to U.S. society but their own (white) U.S. Government. Thesis. (Series: MasterResearch - Vol. 2)

2011

2011-05-10 Rosa L. DeLauro The outspoken Connecticut congresswoman provides "a powerful case for protecting and expanding America's safety net" (Elizabeth Warren). Cynical politicians like Mitch McConnell and Donald Trump argue that the people of the United States would be better off without food stamps, Obamacare, and workplace protections. Congresswoman Rosa L. DeLauro knows these folks are just plain wrong. Growing up in New Haven, Connecticut, DeLauro saw firsthand how vulnerable hard-working people are in the face of corporate indifference and

government neglect. From fatal industrial fires to devastating childhood poverty, DeLauro witnessed it all—and emerged convinced that social programs are worth going to the mat for, again and again. Worker protections, Social Security, unemployment insurance, Medicare, Medicaid, food stamps, and housing assistance lift up all Americans; they fulfill this country's promise of opportunity for everyone and are essential for our country's health. For twenty-five years, DeLauro has been fighting for everyday Americans, earning a reputation as the most impassioned defender of our social safety net. *The Least Among Us* tells the story of a quarter-century of deal-making on behalf of people too often overlooked, told by a woman as fearless as she is opinionated. Part *House of Cards*, part progressive manifesto, *The Least Among Us* shares lessons about power—how it's gained and how to wield it for everyone's benefit. "Can you imagine how cool the world would be if we had Rosa DeLauro getting s*** done instead of Congress being held hostage by terrible people!" —Wonkette "An impassioned, urgent defense of democratic values and the role of government to serve and benefit all citizens." —Kirkus Reviews