

Us

Us

The Sum of Us

It Starts with Us

It Ends with Us

Saving Us

U.S. History

The Real Us

How Can I Get Through to You?

What If It's Us

All the People

One of Us

Us

Liberty for All?

The Least of Us

Please See Us

A People's History of the United States

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Why Only Us

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Underwriters of the United States

The Least Among Us

With Us and Against Us

The World Without Us

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What Doesn't Kill Us

U. S. Grant

Nothing About Us Without Us

The Rest of Us

Oregon Blue Book

An Indigenous Peoples' History of the United States (10th Anniversary Edition)

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What is the Us?

What is a Us?

What are Us?

What is Us?

2018-10-09 Becky Albertalli A New York Times, USA Today, and Indie bestseller! Critically acclaimed and bestselling authors Becky Albertalli and Adam Silvera combine their talents in this smart, funny, heartfelt collaboration about two very different boys who can't decide if the universe is pushing them together—or pulling them apart. ARTHUR is only in New York for the summer, but if Broadway has taught him anything, it's that the universe can deliver a showstopping romance when you least expect it. BEN thinks the universe needs to mind its business. If the universe had his back, he wouldn't be on his way to the post office carrying a box of his ex-boyfriend's things. But when Arthur and Ben meet-cute at the post office, what exactly does the universe have in store for them . . . ? Maybe nothing. After all, they get separated. Maybe everything. After all, they get reunited. But what if they can't nail a first date even after three do-overs? What if Arthur tries too hard to make it work and Ben doesn't try hard enough? What if life really isn't like a Broadway play? But what if it is? What if it's us? Plus don't miss Here's to Us! Becky Albertalli and Adam Silvera reunite to continue the story of Arthur and Ben, the boys readers first fell for in What If It's Us.

2010-07-09 Waugh Grant was the most famous person in America, considered by most citizens to be equal in stature to George Washington and Abraham Lincoln. Yet today his monuments are rarely visited, his military reputation is overshadowed by that of Robert E. Lee, and his presidency is permanently mired at the bottom of historical rankings. In an insightful blen...

2023-04-02 P. Scott Corbett Printed in color. U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender.

2017-08-08 Tommy Greenwald Havoc ensues when the prettiest girl in school gets a pimple in this humorous and heartwarming novel about friendship and identity.

2017-05-12 Robert C. Berwick Berwick and Chomsky draw on recent developments in linguistic theory to offer an evolutionary account of language and humans' remarkable, species-specific ability to acquire it. "A loosely connected collection of four essays that will fascinate anyone interested in the extraordinary phenomenon of language." —New York Review of Books We are born crying, but those cries signal the first stirring of language. Within a year or so, infants master the sound system of their language; a few years after that, they are engaging in conversations. This remarkable, species-specific ability to acquire any human language—"the language faculty"—raises important biological questions about language, including how it has evolved. This book by two distinguished scholars—a

computer scientist and a linguist—addresses the enduring question of the evolution of language. Robert Berwick and Noam Chomsky explain that until recently the evolutionary question could not be properly posed, because we did not have a clear idea of how to define "language" and therefore what it was that had evolved. But since the Minimalist Program, developed by Chomsky and others, we know the key ingredients of language and can put together an account of the evolution of human language and what distinguishes us from all other animals. Berwick and Chomsky discuss the biolinguistic perspective on language, which views language as a particular object of the biological world; the computational efficiency of language as a system of thought and understanding; the tension between Darwin's idea of gradual change and our contemporary understanding about evolutionary change and language; and evidence from nonhuman animals, in particular vocal learning in songbirds.

2021-02-16 Heather McGhee NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE NATIONAL BOOK AWARD • One of today's most insightful and influential thinkers offers a powerful exploration of inequality and the lesson that generations of Americans have failed to learn: Racism has a cost for everyone—not just for people of color. WINNER OF THE PORCHLIGHT BUSINESS BOOK AWARD • ONE OF THE BEST BOOKS OF THE YEAR: Time, The Washington Post, St. Louis Post-Dispatch, Ms. magazine, BookRiot, Library Journal "This is the book I've been waiting for."—Ibram X. Kendi, #1 New York Times bestselling author of How to Be an Antiracist Look for the author's new podcast, The Sum of Us, based on this book! Heather McGhee's specialty is the American economy—and the mystery of why it so often fails the American public. From the financial crisis of 2008 to rising student debt to collapsing public infrastructure, she found a root problem: racism in our politics and policymaking. But not just in the most obvious indignities for people of color. Racism has costs for white people, too. It is the common denominator of our most vexing public problems, the core dysfunction of our democracy and constitutive of the spiritual and moral crises that grip us all. But how did this happen? And is there a way out? McGhee embarks on a deeply personal journey across the country from Maine to Mississippi to California, tallying what we lose when we buy into the zero-sum paradigm—the idea that progress for some of us must come at the expense of others. Along the way, she meets white people who confide in her about losing their homes, their dreams, and their shot at better jobs to the toxic mix of American racism and greed. This is the story of how public goods in this country—from parks and pools to functioning schools—have become private luxuries; of how unions collapsed, wages stagnated, and inequality increased; and of how this country, unique among the world's advanced economies, has thwarted universal healthcare. But in unlikely places of worship and work, McGhee finds proof of what she calls the Solidarity Dividend: the benefits we gain when people come together across race to accomplish what we simply can't do on our

own. The Sum of Us is not only a brilliant analysis of how we arrived here but also a heartfelt message, delivered with startling empathy, from a black woman to a multiracial America. It leaves us with a new vision for a future in which we finally realize that life can be more than a zero-sum game. LONGLISTED FOR THE ANDREW CARNEGIE MEDAL

2008-08-05 Alan Weisman A penetrating take on how our planet would respond without the relentless pressure of the human presence

2021-10-28 Hannah Farber Unassuming but formidable, American maritime insurers used their position at the pinnacle of global trade to shape the new nation. The international information they gathered and the capital they generated enabled them to play central roles in state building and economic development. During the Revolution, they helped the U.S. negotiate foreign loans, sell state debts, and establish a single national bank. Afterward, they increased their influence by lending money to the federal government and to its citizens. Even as federal and state governments began to encroach on their domain, maritime insurers adapted, preserving their autonomy and authority through extensive involvement in the formation of commercial law. Leveraging their claims to unmatched expertise, they operated free from government interference while simultaneously embedding themselves into the nation's institutional fabric. By the early nineteenth century, insurers were no longer just risk assessors. They were nation builders and market makers. Deeply and imaginatively researched, Underwriters of the United States uses marine insurers to reveal a startlingly original story of risk, money, and power in the founding era.

2015-07-14 David Nicholls David Nicholls brings the wit and intelligence that graced his international bestseller One Day to a compellingly human, deftly humorous new novel about what holds marriages and families together—and what happens when everything threatens to fall apart. Douglas Petersen may be mild mannered, but behind his reserve lies a sense of humour that, against all odds, seduces beautiful Connie into a second date . . . and eventually into marriage. Now, almost three decades after their relationship first blossomed in London, they live more or less happily in the suburbs with their moody seventeen-year-old son, Albie. Then Connie tells Douglas she thinks she wants a divorce. The timing couldn't be worse. Hoping to encourage her son's artistic interests, Connie has planned a month-long tour of European capitals, a chance to experience the world's greatest works of art as a family, and she can't bring herself to cancel. And maybe going ahead with the original plan is for the best anyway? Douglas is privately convinced that this landmark trip will rekindle the romance in the marriage, and may even help him to bond with Albie. Narrated from Douglas's endearingly honest, slyly witty, and at times achingly optimistic point of view, Us is the story of a man trying to rescue his relationship with the woman he loves and learning how to get closer to a son who's always felt like a stranger. Us is a moving meditation on the demands of marriage and

parenthood as well as the intricate relationship between the heart and the head. In David Nicholls's gifted hands, Douglas's odyssey brings Europe—from the streets of Amsterdam to the famed museums of Paris, from the cafes of Venice to the beaches of Barcelona—to vivid life just as he experiences a powerful awakening of his own. Will this summer be his last as a husband, or the moment when he turns his marriage, and maybe even his whole life, around?

2022-10-18 Colleen Hoover PREVIOUS BOOK IN SERIES: IT ENDS WITH US, ISBN 9781501110368. Before 'It Ends with Us', it started with Atlas. Colleen Hoover tells fan favourite Atlas side of the story and shares what comes next in this long-anticipated sequel to the glorious and touching (USA TODAY) 'It Ends With Us'.

2017-01-03 Scott Carney What Doesn't Kill Us, a New York Times bestseller, traces our evolutionary journey back to a time when survival depended on how well we adapted to the environment around us. Our ancestors crossed deserts, mountains, and oceans without even a whisper of what anyone today might consider modern technology. Those feats of endurance now seem impossible in an age where we take comfort for granted. But what if we could regain some of our lost evolutionary strength by simulating the environmental conditions of our ancestors? Investigative journalist and anthropologist Scott Carney takes up the challenge to find out: Can we hack our bodies and use the environment to stimulate our inner biology? Helping him in his search for the answers is Dutch fitness guru Wim Hof, whose ability to control his body temperature in extreme cold has sparked a whirlwind of scientific study. Carney also enlists input from an Army scientist, a world-famous surfer, the founders of an obstacle course race movement, and ordinary people who have documented how they have cured autoimmune diseases, lost weight, and reversed diabetes. In the process, he chronicles his own transformational journey as he pushes his body and mind to the edge of endurance, a quest that culminates in a record-bending, 28-hour climb to the snowy peak of Mt. Kilimanjaro wearing nothing but a pair of running shorts and sneakers. An ambitious blend of investigative reporting and participatory journalism, What Doesn't Kill Us explores the true connection between the mind and the body and reveals the science that allows us to push past our perceived limitations.

2010-05-11 Terrence Real "What happened to the passion we started with? Why aren't we as close as we used to be?" PROBLEM: If you are a woman who is unfulfilled in your marriage...if you feel unheard or overburdened...if you quietly live in a state of slow-burn resentment... PROBLEM: If you are a man unhappy that your partner seems so unhappy with you...if you feel bewildered, unappreciated, or betrayed... This book offers a solution Bestselling author and nationally renowned therapist Terrence Real unearths the causes of communication blocks between men and women in this groundbreaking work. Relationships are in trouble; the demand for intimacy today must be

met with new skills, and Real -- drawing on his pioneering work on male depression -- gives both men and women those skills, empowering women and connecting men, radically reversing the attitudes and emotional stumbling blocks of the patriarchal culture in which we were raised. Filled with powerful stories of the couples Real treats, no other relationship book is as straight talking or compelling in its innovative approach to healing wounds and reconnecting partners with a new strength and understanding.

2003 Joy Hakim Covers the period of American history from 1945 to 1998, from the end of World War II to the Clinton administration.

2016-12-05 Joe Allen As the United States now faces a major defeat in its occupation of Iraq, the history of the Vietnam War, as a historic blunder for US military forces abroad, and the true story of how it was stopped, take on a fresh importance. Unlike most books on the topic, constructed as specialized academic studies, The (Last) War the United States Lost examines the lessons of the Vietnam era with Joe Allen's eye of both a dedicated historian and an engaged participant in today's antiwar movement. Many damaging myths about the Vietnam era persist, including the accusations that antiwar activists routinely jeered and spat at returning soldiers or that the war finally ended because Congress cut off its funding. Writing in a clear and accessible style, Allen reclaims the stories of the courageous GI revolt; its dynamic relationship with the civil rights movement and the peace movement; the development of coffee houses where these groups came to speak out, debate, and organize; and the struggles waged throughout barracks, bases, and military prisons to challenge the rule of military command. Allen's analysis of the US failure in Vietnam is also the story of the hubris of US imperial overreach, a new chapter of which is unfolding in the Middle East today. Joe Allen is a regular contributor to the International Socialist Review and a longstanding social justice fighter, involved in the ongoing struggles for labor, the abolition of the death penalty, and to free the political prisoner Gary Tyler.

2013-07-02 Jessica Lott A gorgeous literary debut about second chances, New England Book Festival prize winner The Rest of Us is an indelible love story that explores the legacy of an affair between a young student and her older professor. As a college student, Terry fell madly and destructively in love with Rhinehart, her famous poetry professor—a relationship from which she never fully recovered. Now, fifteen years later, she is single, still living in the New York City walk-up she moved into after college, and languishing as a photographer's assistant, having long since abandoned her own art. When she stumbles on Rhinehart's obituary online, complete with litany of his many accomplishments, she finds herself taking stock of the ways she has not lived up to her youthful expectations—and surprisingly distraught at the thought of never seeing him again. And then, a few weeks later, she bumps into Rhinehart himself: very much alive, married, and Christmas shopping at Bloomingdale's. What ensues is an intense and beautiful

friendship, an unexpected second act that inspires Terry to come to terms with the consequences of their past and the depth of her own aspirations—and to begin to grow again, as an artist and a woman. A captivating read to the last page, The Rest of Us explores those nagging questions that haunt us when we think of who we are, and who we might have been—a love letter to New York City and the struggles of its artists, and a sharp and stirring novel of the heart from a “promising new voice in fiction” (The Daily Beast).

2016-06-16 Elin Hilderbrand Unlikely family and unexpected friendship come together in New York Times bestselling author Elin Hilderbrand's newest novel set against the sun and sand of island life. 'The queen of the summer novel' (People) Laurel Thorpe, Belinda Rowe and Scarlett Oliver share only two things in common: a love for the man they all married, celebrity chef Deacon Thorpe, and a passionate dislike of one another. When Deacon shockingly takes his own life, the women must come together in order to see out his final wish: to have his whole dysfunctional family - wives, children and all - return to his favourite place on earth, the idyllic eastern bluff of Nantucket. But with everyone under one roof, putting differences aside will be no simple feat. Each wants to claim a special place in Deacon's life. And yet, as certain secrets are revealed and confidences shared, improbable bonds will begin to form, as this unlikely family says goodbye to the man they loved.

2023-10-03 Roxanne Dunbar-Ortiz New York Times Bestseller Now part of the HBO docuseries "Exterminate All the Brutes," written and directed by Raoul Peck Recipient of the American Book Award The first history of the United States told from the perspective of indigenous peoples Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire. With growing support for movements such as the campaign to abolish Columbus Day and replace it with Indigenous Peoples' Day and the Dakota Access Pipeline protest led by the Standing Rock Sioux Tribe, An Indigenous Peoples' History of the United States is an essential resource providing historical threads that are crucial for understanding the present. In An Indigenous Peoples' History of the United States, Dunbar-Ortiz adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy

reached its zenith under President Andrew Jackson, its ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: "The country can be rid of them only by exterminating them." Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative. An Indigenous Peoples' History of the United States is a 2015 PEN Oakland-Josephine Miles Award for Excellence in Literature.

2022-09-20 Katharine Hayhoe United Nations Champion of the Earth, climate scientist, and evangelical Christian Katharine Hayhoe changes the debate on how we can save our future in this nationally bestselling "optimistic view on why collective action is still possible—and how it can be realized" (The New York Times). Called "one of the nation's most effective communicators on climate change" by The New York Times, Katharine Hayhoe knows how to navigate all sides of the conversation on our changing planet. A Canadian climate scientist living in Texas, she negotiates distrust of data, indifference to imminent threats, and resistance to proposed solutions with ease. Over the past fifteen years Hayhoe has found that the most important thing we can do to address climate change is talk about it—and she wants to teach you how. In *Saving Us*, Hayhoe argues that when it comes to changing hearts and minds, facts are only one part of the equation. We need to find shared values in order to connect our unique identities to collective action. This is not another doomsday narrative about a planet on fire. It is a multilayered look at science, faith, and human psychology, from an icon in her field—recently named chief scientist at The Nature Conservancy. Drawing on interdisciplinary research and personal stories, Hayhoe shows that small conversations can have astonishing results. *Saving Us* leaves us with the tools to open a dialogue with your loved ones about how we all can play a role in pushing forward for change.

2018-07-17 Craig DiLouie Known as "the plague generation" a group of teenagers begin to discover their hidden powers in this shocking post-apocalyptic coming of age story set in 1984. "This is not a kind book, or a gentle book, or a book that pulls its punches. But it's a powerful book, and it will change you." -- Seaman McGuire They've called him a monster from the day he was born. Abandoned by his family, Enoch Bryant now lives in a rundown orphanage with other teenagers just like him. He loves his friends, even if the teachers are terrified of them. They're members of the rising plague generation. Each bearing their own extreme genetic mutation. The people in the nearby town hate Enoch, but he doesn't know why. He's never harmed anyone. Works hard and doesn't make trouble. He believes one day he'll be a respected man. But hatred dies hard. The tension between Enoch's world and those of the "normal" townspeople is ready to burst. And when a body is found, it may be the spark that ignites a horrifying revolution.

2020-10-13 Caitlin Mullen A 2021 Edgar Nominee for Best First Novel In this

sophisticated, suspenseful debut reminiscent of Laura Lippman and Megan Miranda, two young women become unlikely friends during one fateful summer in Atlantic City as mysterious disappearances hit dangerously close to home. Summer has come to Atlantic City but the boardwalk is empty of tourists, the casino lights have dimmed, and two Jane Does are laid out in the marshland behind the Sunset Motel, just west of town. Only one person even knows they're there. Meanwhile, Clara, a young boardwalk psychic, struggles to attract clients for the tarot readings that pay her rent. When she begins to experience very real and disturbing visions, she suspects they could be related to the recent cases of women gone missing in town. When Clara meets Lily, an ex-Soho art gallery girl who is working at a desolate casino spa and reeling from a personal tragedy, she thinks Lily may be able to help her. But Lily has her own demons to face. If they can put the pieces together in time, they may save another lost girl—so long as their efforts don't attract perilous attention first. Can they break the ill-fated cycle, or will they join the other victims? A "beautifully written, thoughtful page-turner" (Chloe Benjamin, New York Times bestselling author of *The Immortalists*), *Please See Us* is an evocative and compelling psychological thriller that explores the intersection of womanhood, power, and violence.

1998-03-27 James I. Charlton James Charlton has produced a ringing indictment of disability oppression, which, he says, is rooted in degradation, dependency, and powerlessness and is experienced in some form by five hundred million persons throughout the world who have physical, sensory, cognitive, or developmental disabilities. *Nothing About Us Without Us* is the first book in the literature on disability to provide a theoretical overview of disability oppression that shows its similarities to, and differences from, racism, sexism, and colonialism. Charlton's analysis is illuminated by interviews he conducted over a ten-year period with disability rights activists throughout the Third World, Europe, and the United States. Charlton finds an antidote for dependency and powerlessness in the resistance to disability oppression that is emerging worldwide. His interviews contain striking stories of self-reliance and empowerment evoking the new consciousness of disability rights activists. As a latecomer among the world's liberation movements, the disability rights movement will gain visibility and momentum from Charlton's elucidation of its history and its political philosophy of self-determination, which is captured in the title of his book. *Nothing About Us Without Us* expresses the conviction of people with disabilities that they know what is best for them. Charlton's combination of personal involvement and theoretical awareness assures greater understanding of the disability rights movement.

2018-05-22 Stephen Taniel In the wake of the September 11 attacks, President George W. Bush drew a line in the sand, saying, "Either you are with us or you are with the terrorists." Since 9/11, many counterterrorism partners have been both "with" and "against" the United

States, helping it in some areas and hindering it in others. This has been especially true in the Middle East, Africa, and South Asia, where the terrorist groups that threaten America are most concentrated. Because so many aspects of U.S. counterterrorism strategy are dependent on international cooperation, the United States has little choice but to work with other countries. Making the most of these partnerships is fundamental to the success of the War on Terror. Yet what the United States can reasonably expect from its counterterrorism partners—and how to get more out of them—remain too little understood. In *With Us and Against Us*, Stephen Taniel analyzes the factors that shape counterterrorism cooperation, examining the ways partner nations aid international efforts, as well as the ways they encumber and impede effective action. He considers the changing nature of counterterrorism, exploring how counterterrorism efforts after 9/11 critically differ both from those that existed beforehand and from traditional alliances. Focusing on U.S. partnerships with Algeria, Egypt, Mali, Pakistan, Saudi Arabia and Yemen against al-Qaeda, ISIS, and other terrorist organizations, Taniel offers nuanced propositions about what the U.S. can expect from its counterterrorism partners depending on their political and security interests, threat perceptions, and their relationships with the United States and with the terrorists in question. *With Us and Against Us* offers a theoretically rich and policy-relevant toolkit for assessing and improving counterterrorism cooperation, devising strategies for mitigating risks, and getting the most out of difficult partnerships.

2011-05-10 Rosa L. DeLauro The outspoken Connecticut congresswoman provides "a powerful case for protecting and expanding America's safety net" (Elizabeth Warren). Cynical politicians like Mitch McConnell and Donald Trump argue that the people of the United States would be better off without food stamps, Obamacare, and workplace protections. Congresswoman Rosa L. DeLauro knows these folks are just plain wrong. Growing up in New Haven, Connecticut, DeLauro saw firsthand how vulnerable hard-working people are in the face of corporate indifference and government neglect. From fatal industrial fires to devastating childhood poverty, DeLauro witnessed it all—and emerged convinced that social programs are worth going to the mat for, again and again. Worker protections, Social Security, unemployment insurance, Medicare, Medicaid, food stamps, and housing assistance lift up all Americans; they fulfill this country's promise of opportunity for everyone and are essential for our country's health. For twenty-five years, DeLauro has been fighting for everyday Americans, earning a reputation as the most impassioned defender of our social safety net. *The Least Among Us* tells the story of a quarter-century of deal-making on behalf of people too often overlooked, told by a woman as fearless as she is opinionated. Part *House of Cards*, part progressive manifesto, *The Least Among Us* shares lessons about power—how it's gained and how to wield it for everyone's benefit. "Can you imagine how cool the world would be if we had Rosa DeLauro getting s*** done instead of Congress being held hostage by

terrible people!” —Wonkette “An impassioned, urgent defense of democratic values and the role of government to serve and benefit all citizens.” —Kirkus Reviews

2003-02-04 Howard Zinn Since its original landmark publication in 1980, A People's History of the United States has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the, workplace. Known for its lively, clear prose as well as its scholarly research, A People's History is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, A People's History of the United States, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new after, word by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

2015-04-21 Åsne Seierstad One of The New York Times Book Review's Ten Best Books of 2015 and a New York Times bestseller, and now the basis for the Netflix film 22 July, from acclaimed filmmaker Paul Greengrass Widely acclaimed as a masterpiece, Åsne Seierstad’s One of Us is essential reading for a time when mass killings are so grimly frequent. On July 22, 2011, Anders Behring Breivik detonated a bomb outside the Norwegian prime minister's office in central Oslo, killing eight people. He then proceeded to a youth camp on the wooded island of Utøya, where he killed sixty-nine more, most of them teenage members of the country's governing Labour Party. In One of Us, the journalist Åsne Seierstad tells the story of this terrible day and its reverberations. How did Breivik, a gifted child from an affluent neighborhood in Oslo, become Europe's most reviled terrorist? How did he accomplish an astonishing one-man murder spree? And how did a famously peaceful and prosperous country cope with the slaughter of so many of its young? As in her international bestseller The

Bookseller of Kabul, Seierstad excels at the vivid portraiture of lives under stress. She delves deep into Breivik's childhood, showing how a hip-hop and graffiti aficionado became a right-wing activist, a successful entrepreneur, and then an Internet game addict and self-styled master warrior who believed he could save Europe from the threat of Islam and multiculturalism. She writes with equal intimacy about Breivik's victims, tracing their political awakenings, teenage flirtations and hopes, and ill-fated journeys to the island. By the time Seierstad reaches Utøya and relates what happened there, we know both the killer and those he will kill. In the book's final act, Seierstad describes Breivik's tumultuous public trial. As Breivik took the stand and articulated his ideas, an entire country debated whether he should be deemed insane, and asked why a devastating sequence of police errors allowed one man to do so much harm. One of Us is at once a psychological study of violent extremism, a dramatic true crime procedural, and a compassionate inquiry into how a privileged society copes with homegrown evil. Lauded in Scandinavia for its literary merit and moral poise, One of Us is the true story of one of our age's most tragic events.

1915 Oregon. Office of the Secretary of State

2024-07-23 Colleen Hoover SOON TO BE A MAJOR MOTION PICTURE STARRING BLAKE LIVELY AND JUSTIN BALDONI! From the #1 New York Times bestselling author of It Starts with Us and All Your Perfects, a “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author) about a workaholic with a too-good-to-be-true romance who can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of

Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, It Ends with Us is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

2003 Joy Hakim Presents the history of America from the earliest times of the Native Americans to the Clinton administration.

2016-03-08 Elle Kennedy Can your favorite hockey players finish their first season together undefeated? Five months in, NHL forward Ryan Wesley is having a record-breaking rookie season. He’s living his dream of playing pro hockey and coming home every night to the man he loves—Jamie Canning, his longtime best friend turned boyfriend. There’s just one problem: the most important relationship of his life is one he needs to keep hidden, or else face a media storm that will eclipse his success on the ice. Jamie loves Wes. He really, truly does. But hiding sucks. It’s not the life Jamie envisioned for himself, and the strain of keeping their secret is taking its toll. It doesn’t help that his new job isn’t going as smoothly as he’d hoped, but he knows he can power through it as long as he has Wes. At least apartment 10B is their retreat, where they can always be themselves. Or can they? When Wes’s nosiest teammate moves in upstairs, the threads of their carefully woven lie begin to unravel. With the outside world determined to take its best shot at them, can Wes and Jamie develop major-league relationship skills on the fly? Warning: contains sexual situations, a vibrating chair, long-distance sexytimes and proof that hockey players look hot in any shade of green. "I read HIM in one sitting--it's so, so good! If I had to pick two authors who I'd have team up, it would be Bowen and Kennedy" -- #1 New York Times bestselling author Colleen Hoover "HIM is my favorite read of 2015! Hot, sexy, romantic, funny, and full of heart. I LOVED Jamie and Wes!" -- NYT Bestselling Author Lauren Blakely "The way that Sarina Bowen and Elle Kennedy spun the tale of these two men falling and staying in love was absolutely timeless and beautifully real." -- Audrey Carlan, #1 New York Times Best Selling Author Keywords: MM, male/male, hockey romance, hockey mm, sports romance, contemporary romance.For fans of: Alexis Hall, Roan Parrish, Avon Gayle, Riley Hart, Ella Frank, Lucy Lennox, Devon McCormack, Kindle Alexander, NR Walker, Damon Suede

2021 Sam Quinones